

Inside

Suit threatened

The city attorney of Carmel has threatened to file suit against a builder who has not completed the house renovation project he started three years ago. Neighbors have complained that segmented buildings, moved to the neighborhood in 1975, are an eyesore. **Page 2.**

Hughes quits

Carmel City Councilman David Hughes has resigned saying he cannot effectively communicate his views to the council majority. Since March, when the council changed composition, Hughes has been on the short end of many 4-1 votes. **Page 2.** An interview with Hughes appears on pages 20 and 21.

Carmel Point annexation

Discontent about construction the county government permits has led the Monterey County Board of Supervisors to suggest that Carmel Point annex to the city of Carmel. Immediate reaction from residents was "no thanks." **Page 3.**

Only in Carmel

Olive Robertson will never forget her visit to Carmel last week. Window shopping along Ocean Avenue, she spotted the antique smoking cabinet that once belonged to her grandfather. Olive went in and when the shopkeeper learned that the cabinet was a family heirloom, she gave it away. Only in Carmel. **Page 3.**

Collins rebuked

Robert Stephenson, chairman of the Carmel Planning Commission, has delivered a sharp rebuke of City Administrator Jack Collins' role in policing building codes. **Page 5.**

Rio Road Motel wins out

After a two-year struggle in the courts, the Rio Road Motel has obtained a use permit from the county. The court delay was caused by a suit filed by the city of Carmel, which has indicated it does not intend to resume its fight. **Page 7.**

City warned about risks

Risk analysts have told the Carmel City Council it is taking too many risks with its present insurance policies. They said money is spent on policies against "trivial risks" while the city is exposed to catastrophic losses. **Page 7.**

Premiere is coming

With the premiere of "Scenes and Revelations" only weeks away, actors in the play have gained insight into their roles. The play won Carmel's Festival of Firsts play judging and it will debut here in September. The female leads sat down last week to discuss their roles. **Page 10.**

'Scheherazade' was splendid

The Hidden Valley Orchestra presented a splendid version of Rimsky-Korsakov's "Scheherazade" on Sunday at Sunset Theatre in Carmel, reports music critic Scott MacClelland. **Page 13.**

'Fishers of men'

Pearl Williams has led an unusual life marked by giving and self-sacrifice. She is the founder of Operation Fishnet, a service organization that aids the aged, lonely and needy. **Page 17.**

• Straw that broke

A straw vote taken among Carmel planning commissioners was quickly rescinded last week after the panel received a tongue lashing from Councilman Helen Arnold. The vote favored a crackdown on illegal "second kitchens" in Carmel. **Page 18.**

'Why did you resign?'

• **David Hughes questioned, p.20**



The Carmel Pine Cone

August 17, 1978

Two Sections

25 cents

The puppeteer returns



AFTER A 10-YEAR HIATUS, acclaimed puppeteer Francois Martin and some young understudies plan to revive the stage art next week at the Tantamount Theatre in Carmel Valley. Weeks of painstaking labor have gone into the puppets and now the stage is set. His troupe will present

Gian Carlo Menotti's musical allegory "The Unicorn" with the Hidden Valley Concert Chorale starting Friday, Aug. 25. A photographic essay about preparations for the show appears on pages 8 and 9. (Michael Stang photo)

The Village

Neighbors pressure city to act

Nuisance suit to be filed over delayed renovation

By BRUCE HOROVITZ

THE CITY OF Carmel intends to sue Norbert Kammer, the owner of three shingle-framed buildings moved to the corner of Third and Lincoln in 1975 that still are not in use.

City Attorney George Brehmer said he would file a complaint by Friday on grounds that the structures are hazardous and a public nuisance. The suit will request Kammer to either move or repair them.

After inspecting the grounds Monday, the City Council voted unanimously to file suit.

THE COUNCIL WAS acting on a letter of complaint it received from a neighbor, Rawlins L. Tileston. "Putting it mildly, the property is unsightly," Tileston said in his letter. No work has been done on the property in months, Tileston claimed.

A "reasonable" amount of work must be done every four months or the permit to continue renovation expires, according to the city building code.

"For some three years the residents ... have had to stand the mess," Tileston said.

The structures under renovation are three sections of a building that Kammer bought from the Carmel Foundation in June, 1975.

The foundations for the structures have been laid and two sections have been mounted on foundations, but that is virtually all the work that has been done, according to Fred Cunningham, Carmel's chief building inspector.

Windows are broken. Building materials are scattered about the lot. A portion of one

structure collapsed after heavy rains last winter, Cunningham said.

WE HAVE A file on that house heavy enough to choke a cow," Cunningham said Monday. The building department has received complaints on the project from at least six residents, Cunningham said.

Kammer lives in a house that originally was on the lot before the three sections were moved there. Plans call for all four segments to be joined into a single house, according to Cunningham.

"The city has been very patient with you about completing this project. It is definitely an eyesore to your neighbors and lowers surrounding property values," Cunningham said in a letter to Kammer sent in August 1977.

As long as a "reasonable" amount of work is accomplished, "a man can keep working on a home as long as he wants" under present city law, Cunningham said. If no work is done in a 120-day period, the permit to continue expires.

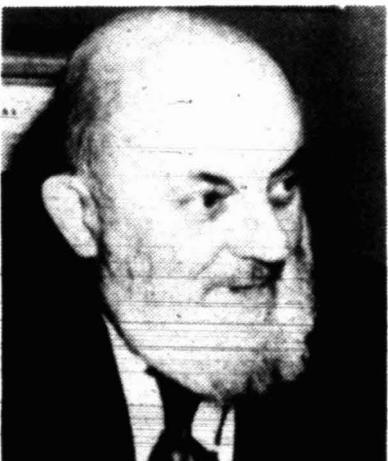
CUNNINGHAM THREATENED to terminate Kammer's permit in December 1976 when he wrote, "Continued observation of the above project indicates that work performed has been minimal and it is fairly debatable that work has not been stopped for 120 consecutive days." The permit, however, was not revoked.

To prevent the same situation from happening again, amendments to the City Code may be needed, Brehmer said Tuesday. These amendments would prohibit storage of certain building materials on residential sites, and set a time limit under which renovation work on structures could be done.



NEIGHBORS ARE worried that the unsecured structure is a hazard and they say it is an eyesore. The house is situated on Second Avenue, between Lincoln and Monte Verde. Norbert Kammer, the

owner, bought the houses from the Carmel Foundation and moved them here three years ago. Renovation has progressed slowly since then. (Michael Stang photo)



ANSEL Adams of Carmel will be one of several individuals reading selections by poet Robinson Jeffers during a bus tour of the Big Sur coast on Oct. 3.

Ansel Adams to read on Jeffers bus tour

Famed photographer Ansel Adams of Carmel, who knew the late poet Robinson Jeffers for 35 years, will lead an unusual bus tour in October to raise money to save Jeffers' Tor House at Carmel Point.

The tour of "Jeffers Country" is scheduled for Tuesday, Oct. 3 from 10 a.m. to 4 p.m., according to G. William Gahagan, acting executive director of the Robinson Jeffers Tor House

Foundation.

No price for the tour has been set, but Gahagan said more details will be announced soon.

Adams and several others will read selections of Jeffers' poems at stops along the Big Sur coast. The stops will include Carmel Highlands, Rocky Point, Bixby Landing, Point Sur and Hurricane Point, Gahagan said.

A box lunch will be

available during the tour for those who do not bring their own, he added.

The Tor House foundation is raising money to meet the first of three installments to acquire the historic rock-and-mortar home for preservation.

Adams, a member of the Tor House Foundation board of directors, called his late friend "one of America's memorable poets."

"I have personally

responded to not only the sweep and grandeur of his imagination, but to the essential music of his style," he said. "Tor House is a national shrine of greatest significance to our country."

Fred Farr of Carmel, chairman of the foundation board of directors, said the fund-raising drive is receiving contributions nationwide.

The foundation address is P.O. Box 1887, Carmel.

Panetta in town

next Thursday

Rep. Leon E. Panetta, D-Monterey, will be in Carmel next Thursday for a two-hour open door meeting with constituents.

Panetta, seeking re-election in November, is scheduled to be at City Hall from 3 to 5 p.m.

No appointments are needed.

Hughes quits; Norberg wants 'save Carmel' successor

THE SUCCESSOR TO David Hughes, the Carmel city councilman who resigned last week, must be "willing to save Carmel," Mayor Gunnar Norberg, who is required to nominate a replacement, said Monday.

Norberg said he probably will not make the nomination until Sept. 5, the next regularly scheduled meeting of the

Hughes talks, p.20

Carmel City Council. He has 30 days in which to make an appointment to a vacant council seat, according to the City Code.

"The situation is still fluid at the moment. I've received numerous suggestions. Whoever I select must be willing to save Carmel," Norberg said. His nominee must be confirmed by the other three members of the council.

A special election would become necessary if the nominee is not confirmed or if Norberg fails to make the nomination within 30 days, according to City Attorney George Brehmer.

Anyone interested in the position or those who want to nominate a candidate can do so by filling out an application at City Hall. The forms, available from the city clerk, are those normally required of applicants for city commissions.

NORBERG SAID HE has not eliminated a business community spokesman as an appointment, but he did say

the appointee could not "swing too much weight to the business community." Hughes often voiced Carmel businessmen's concerns. Councilman Howard Brunn, owner of the Carmel Bay Company, also sides with business interests at times.

Norberg said he tried to persuade Hughes to stay. Hughes handed the mayor his resignation letter last Thursday.

"I told him that for many years I was a minority, too, and I stuck it out. When the people elect you, you should stay until your term ends," Norberg said.

"It was a matter of different philosophies. I believe the people who live here and the people who work here are all important," Hughes said. The council majority that consistently voted against Hughes has sided with residential interests.

The appointee will serve until March 1980, when the next municipal elections are scheduled. Hughes' term expires then.

WHEN NORBERG appointed Councilman Helen Arnold to the council following the resignation of Eugene Hammond in September 1976, the council enacted a law that restricted her term until the next election. Previously, appointed councilmen served until the expiration of the term filled. Hammond's term would not have expired until March 1980. Mrs. Arnold was elected in March.

Hughes was elected to the council in March 1976. When Hammond resigned, Hughes served as acting mayor for three weeks. The council elected Norberg mayor on Sept. 28, 1976. Norberg was reappointed mayor in March by a 4-0 vote with Hughes abstaining. "I cannot in all good conscience vote for Gunnar for mayor," Hughes said after that council meeting.

Hughes, 60, was appointed to the Carmel Planning Commission by former Mayor Bernard Anderson in November 1974. Norberg, then a councilman, moved to accept the nomination. It was seconded by Mike Brown, a freshman lawmaker at the time.

During his 10-year residency here, Hughes has served as president of the Monterey Symphony Board, president of the Carmel Business Association and was a director of the Carmel Bach Festival board. He is presently a board member of the Monterey Peninsula Museum of Art.

DURING HIS TWO-YEAR term on the planning commission, Hughes was chairman of the traffic and circulation subcommittee and a member of the design review subcommittee.

He owns David, a gift and accessory shop on Ocean Avenue. He is a former executive vice president for Best and Co. in New York and was a vice president of Neiman-Marcus in Dallas. He also managed the I. Magnin store in Seattle, Wash.

County offers Carmel Point to the city

Supervisors pass new building height limit, then suggest annexation

CARMEL POINT and the Mission Fields area should be annexed to the city of Carmel, the Monterey County Board of Supervisors declared Tuesday. The board ordered the county planning commission to study the idea and report back with a recommendation.

The unanimous action by the supervisors came as they approved interim ordinances to limit building heights in the Point and Mission Tract.

The board voted 4-1 to set a 24-foot maximum in Carmel Point and 5-0 for an 18-foot limit in that portion of the Mission Tract where such a restriction is included in the property deeds.

Both ordinances allow taller buildings if a special permit is granted by the county

planning commission.

BACKGROUNDING the surprise move for annexation is the two-month long controversy in Carmel Point about so-called "large houses."

In July, a retired Beverly Hills man withdrew his house plan that was up for approval by the Regional Coastal Commission. The owner, Oscar B. Westmont, planned to build a tri-level house on Inspiration Avenue. Neighbors delivered a petition with signatures of 72 people opposed to the house plan.

The Westmont plan was withdrawn.

As the Westmont plan faded, a second "large house" plan was submitted to the coastal commission. A Los Gatos couple,

William and Loretta Errico, planned a tri-level that was 34 feet high. The lot is situated within sight of Tor House, the home of Robinson Jeffers, the late poet.

Bowing to renewed pressure from neighbors, the Erricos withdrew the plan and said it would be revised to have a lower profile.

THE NEW building height ordinances will expire in four months unless they are renewed by the supervisors. They can be extended up to a maximum of two years.

Both measures were proposed by Supervisor Sam Farr of Carmel in response to constituent requests. The 24-foot height in Carmel Point closely parallels a similar restriction in Carmel itself.

Supervisor Edwin Norris of Salinas said if the people of the Point want controls similar to those found in Carmel, they should be a part of the city.

"It seems to me it is contiguous to the city of Carmel, a natural part of the city of Carmel, totally urbanized, and has a commonality with the city of Carmel," he said. "It is a strange anomaly that we should be sitting here discussing ordinances similar to those in Carmel when they ought to be a part of the city of Carmel."

"I live in the area and I concur with Mr. Norris," Farr responded.

While he voted with the rest of the board to study the feasibility of incorporation,

Farr also won backing from the other supervisors to adopt the interim building height ordinances.

ONLY SUPERVISOR Kenneth Blohm of North County was opposed. Blohm said he wanted a public hearing scheduled in advance so people could comment on the ordinances.

Farr said the planning commission should study other areas on the Monterey Peninsula which could logically annex to existing cities at the same time as the Carmel Point and Mission Fields areas are considered.

Mansion tenant will fight court-ordered eviction

BRADFORD DOW did not move out of the city-owned Flanders mansion on Wednesday and said he was prepared to go to court.

On Monday, City Attorney George Brehmer said, "We had hoped to settle this out of court, but if he isn't out by the deadline, we will proceed to obtain a court order that would

Sewer bills to reflect new \$6 fee

Sewer service bills being mailed this week to Carmel Sanitary District customers will reflect the new \$6 per month user fee.

The district doubled its \$3 per month charge in June because of uncertainty about effects from Proposition 13 and a federal mandate to switch from property taxes to user fees.

The property tax rate this year was cut to 15 cents per \$100 assessed valuation. It was 23 cents last year.

Property taxes will net the district \$179,000 and user fees will raise an additional \$500,000. The district has a \$3.3 million budget.

The balance of the district income comes from state and federal construction grants for new facilities, rent from Pebble Beach Sanitary District for use of the Carmel sewage treatment plant, sewer connection fees and interest on district reserve funds.

The district faces a long-range federal requirement to finance its operating costs out of user fees rather than property taxes. The federal government plans to cut off construction grants to districts which do not limit the use of property tax financing.

require the sheriff to put him out."

Dow, a local real estate agent, has leased the house from the city since 1975. He was told to vacate by midnight Aug. 15, last Tuesday, so City Administrator Jack Collins could move into the 50-year-old mansion.

"I'm not interested in a hassle with the city, but my feeling is what they're doing is illegal," Dow said. Dow disputes the assertion that the mansion now has a "municipal purpose" because it will be leased to Collins.

DOW NEVER contacted the city about his intentions to remain in the house, Brehmer said. Dow said he thought the city was amply notified by an Aug. 3 story in the *Pine Cone*. In it, Dow said he is building a house in Carmel Valley, but completion has been delayed four months. To avoid two moves, he wanted to wait until his house is finished.

In June, Dow said he tried to use his option to extend his lease one year. The lease removes the option only if a "municipal purpose" is found for the mansion, Dow said. A rent check for \$400 that Dow mailed to City Hall July 13 was returned to him, he said.

"I wouldn't stay on after November under any circumstances," said Dow. "Not after the way the city has kicked me around."

"If the city does anything with the house, it should sell it and use the profits for a worthy cause," Dow said.

THE INITIAL municipal event at the mansion was suggested at Monday's Carmel City Council meeting by Richard Tyler, director of Sunset Center. Tyler requested a late-evening reception at the house

following the premiere of *Scenes and Revelations*, the Carmel Festival of Firsts prize-winning play. The play opens on Sept. 14. The council made no decision on the location of the reception.

Heirloom cabinet found

Nothing short of a miracle

By KEN PETERSON

CARMEL-BY-THE-SEA has been called an enchanted village and a fairy tale town so often that visitors and even residents sometimes take the magic for granted.

But Carmel worked a genuine miracle last week, complete with strange coincidences and a happy ending that would have made Frank Capra proud.

The story began at Christmas 61 years ago when the grateful teachers of the Weardale school in County Durham, England, presented headmaster James Slater Freeman with a smoking cabinet. It was replete with secret drawers and compartments for tobacco and the tiny tools of the inveterate pipe smoker.

For years thereafter, his granddaughter, Olive Freeman, recalls visiting the old gentleman on holidays and marveling at the mystery of the smoking cabinet. Her grandfather would be dressed in his purple velvet smoking jacket and cap, the latter complete with tassel.

As she sat at his feet, he would fiddle with the hidden drawers and compartments, beguiling the youngster with this strange and wonderful device.

TIME FLOWS ON. Freeman died in 1925. Olive married Scotsman Tom Robertson and moved with her husband to San Mateo in 1947. And eventually her sister in England sold the family house in Weardale, along with most of its furnishings—including the smoking cabinet and all the memories it contained of Freeman, his velvet smoking attire, Christmas puddings, roast goose and the comfort of family gatherings during the years just after World War I.

Mrs. Robertson was upset that her sister had sold the cabinet, but that was 10 years ago and now she and her husband had other things to think about as they visited Carmel on their semi-annual pilgrimage to the village.

THE TWO WERE STROLLING down Ocean Avenue toward the beach last week when they happened to stop and look in the window of Great Things Antiques at Monte Verde and Ocean.

There, in the front window, was the burnished wood



OLIVE ROBERTSON holds the smoking cabinet that belonged to her grandfather. She is flanked by her husband, Tom, and salesclerk Mary Mickey. Mrs. Robertson found the cabinet in the Great Things antique store in Carmel last week, more than 10 years after it was sold in an estate sale in England. She identified the cabinet by the engraved metal plaque on it that contained her grandfather's name. The cabinet was given back to her by the store owners.

cabinet, its gleaming brass dedication plate still intact. It said: "A token of appreciation to James Slater Freeman, Esq., from the Weardale teachers, Christmas 1917."

Mrs. Robertson was stunned. And she was moved to tears minutes later. That was when salesclerk Mary Mickey got the go-ahead from the store owner to give the cabinet back to Mrs. Robertson free of charge.

"She said, 'This doesn't belong to us, it belongs to you,'" Mrs. Robertson said the next day. "I couldn't believe it. I started crying."

The exact odyssey of the smoking cabinet from Weardale to Carmel is still unclear, although Briggs and Joyce Bosworth purchased the cabinet on a buying trip to England.

BUT THE COINCIDENCES that led to what Miss Mickey could only call "a miracle" are many. The Robertsons seldom look in antique stores. "We live with them," Mrs. Robertson said. "Why should we look at them in stores. The shop window exhibits are rotated regularly and the cabinet was enjoying only a brief stay on display."

"You came here to pick it up," Miss Mickey told the couple. "It never left your consciousness."

"I don't know what else to call it but a miracle."



THERE WAS NO question but that the cabinet once belonged to James S. Freeman, grandfather of Mrs. Robertson.

Early Carmel

The late Gabrielle Kuster: ‘She was herself the poem’

By DORA
HAGEMEYER

ONE BY ONE, the early residents of Carmel leave us, and as we think of them we realize our loss. One of the most charming women among us was Gabrielle Kuster, who passed away on Aug. 6 after a long illness.

Gabrielle came to Carmel in 1925 with her little son, "Shim" Newby, to visit her mother, Mary Young-Hunter, the well-known English painter and member of the Royal Academy of England. Her father was John Young-Hunter, also a member of the Royal Academy. During this time, she met and fell in love with Edward Kuster, who created and gave to Carmel the renowned Theater of the Golden Bough.

During all the days of this theater, she was of much assistance to "Ted" Kuster in creating a thing of beauty which had long been a dream of his. She made fine woodcuts for the programs and publicity and helped in many decisions so important to this work which was to give a cultural character to early Carmel.

Ted and Gabrielle were married in Germany in 1928. Of this second marriage, Gabrielle had two children; Colin Edward Kuster, who lives with his wife and four children in St. Petersburg, Fla., and Marcia Gabrielle Kuster, who is now Mrs.

Frederick Rider, with two children of her own. The young Ted Kuster family lived in the interesting stone house which Kuster had built in 1919 on Carmel Point using great stones dragged from the sea. As a family, they soon reflected the poetic quality of the woman who instilled into their lives her own intrinsic charm.

HAVING come through much sorrow, Gabrielle became a rare and lovely personality. There was no self-pity, no display, no self-assertion. There did not have to be. She lost the beautiful son, "Shim," of her first marriage when he was only 15. He died after a long illness and it nearly broke her heart. She wrote a poem about this tragedy and it is one of the most touching things she ever wrote, with its quiet, beautiful acceptance. It is included in a little book of her poems given to her special friends.

While she and Ted were traveling in Europe in 1960, Gabrielle wrote the enjoyable travelog called *Gay's Diary*, published in the *Pine Cone* from time to time. After Edward's death in 1961 at Lake Lugano, she came to Carmel to live alone in the house in Carmel Valley which her mother had built as a studio during the 1940s. She continued to add to the atmosphere of culture and beauty which her mother had given it. There,



Gabrielle Kuster

on many delightful occasions for her friends, she was that perfect hostess who is able to convey warmth and charm while apparently making no effort. This was the quality of her own being.

GABRIELLE Kuster always felt that she had not accomplished anything herself. In the shadow of such distinguished parents, she felt inadequate. She was by nature an artist and a poet, full of potentialities which remained mostly undeveloped—but perhaps there is something greater than human accomplishment on this earth. Gabrielle fulfilled herself by her own being: by what she was. She was herself the poem.

(Editor's note: Dora Hagemeyer was a close friend of Mrs. Kuster. Mrs. Hagemeyer was the poetry editor at the "Pine Cone" during the 1950s. She lives in Carmel.)

View through a Grapevine Fence



by Ben

NOw THAT I have been taken to task for lamenting over my ever-green tomatoes (by Dr. Yost, from the Valley, in last week's Letter to the Editor), I have to stand firm in my own defense. I do like fried green tomatoes. I like them very much. But I want a choice.

But the good doctor did stir some interesting thoughts with his remark about "poaching an unripe field." It raised memories long closeted and started up a flow of boyhood-adventure adrenalin—the raid on a watermelon field, made classic by the brushes of Norman Rockwell, or the climb up that biggest apple tree with Skinny keeping the lookout position. Why is it that the sweetest fruit is always highest?

'Round here, though, the poaching is next to nil. What thrill is there in snitching lettuce? Besides, it's pretty tough hiding between those rows. And a venture into Odello's artichoke fields is at best, a prickly experience.

But if you get back from your quest, doctor, and haven't found any green tomatoes in England, and I've eaten all of mine by then, I just might be ripe for joining you in a "raid." I prefer moonlight.

YOU KNOW, WHEN Carmelites decide they have had too much fog and cool and want to warm up, they drive into Carmel Valley. And when Carmel Valley residents get too hot, they drive to Carmel to cool off. So, leaving the tourists out of it completely, that in itself can be enough traffic on Carmel Valley Road to create a constant jam.

TO PARAPHRASE a famous statement, "Well, you won't have little David to kick around anymore."

I'm sorry that David Hughes resigned from the City Council. Sometimes I agreed with him and sometimes I didn't, as is the way of all flesh, but I did admire the tenacity of spirit through the months of beating-your-head-against-a-brick-wall that David endured.

What seems to be needed now is a turn-coat. That is, someone who can convince Mayor Norberg that he is "one of his guys" in order to obtain the appointment, then turn around and be a dissident.

Of course, if the mayor's real smart, he'll appoint a known opponent. What the heck, he'd be outvoted anyhow.

YOU CAN BUILD a house, but you can't live in it. You can sell a house, but they can't live in it. And now you have to be at a 7 a.m. meeting (were too many people staying up for the midnight ones?) to find out all of this. Somehow, things are verging on slapstick comedy. But if that is so, why aren't more people laughing?

I WAS GOOD AT arithmetic. Great in algebra. But when geometry arrived, it was impossible for my brain to cope, much less understand. Maybe my thought process was flat and couldn't think in the round.

From my nose to my middle fingertip is exactly one yard. The first joint of my finger is an inch. I can pace off a distance with my feet and come up with a pretty accurate footage, but if anyone asks me how tall a tree is, or how tall the neighbors house across the street is, I wouldn't be able to even come close to an accurate guess. And frankly, I wouldn't want my neighbors to guess how tall my house is. If somebody wants to know, go measure it.

All of which boils down to this: Before they file a complaint, people ought to put their measures where their mouths are.

Pine Knots

Who's 'saving' Carmel?

by Al Eisner

WHY IS IT THAT most people in the village are unconcerned or only mildly interested in the identity of Mayor Norberg's choice for an appointee to the council to succeed David Hughes?

It should be fairly obvious. If he selects someone who is a loyal follower, someone dedicated to "saving Carmel," the political balance will swing even farther in the direction it has taken since last spring. (In the March

Opinion

election, you may recall, three candidates backed by Old Carmel were swept into office on the theory that they were going to represent the interests of the residents of Carmel.

If, on the other hand, the mayor is able to find someone willing to serve who might bring a little more balance to the council deliberations, that person would find himself outvoted by the majority, and would soon tire of the process in the same way Mr. Hughes did.

WHILE HUGHES' departure was regrettable, it was certainly understandable. As you may gather from reading our interview with Hughes on pages 20 and 21, he is a cultivated, refined person equally determined to preserve the heritage of Carmel as the Norberg majority.

Hughes states several times during the course of the interview that Mayor Norberg and his supporters are not trying to "save" Carmel...he declares they are attempting to "transform" Carmel.

He cites the passage of an ordinance rezoning most of the former C-2 district along Junipero as legislation that will prove to be counter-productive. He says the legislation is designed to punish property owners and that the new R-4 district will result in building that will be unattractive and contrary to the stated purpose of the rezoning. Despite the obvious flaws in the law and possible lawsuits, the majority rammed through the legislation. They were dealing in "symbols," a method that Hughes found "unattractive."

HUGHES ALSO POINTS out that other restrictive laws passed recently would make it impossible to rebuild Ocean Avenue in the event that all or part were destroyed. There is no doubt that the quaint shops and low-profile buildings along our "main street"

contribute greatly to the charm of Carmel. Is that "saving" Carmel?

New, highly restrictive laws governing the size and bulk of homes in the residential district as well as the amount of lot coverage allowed have come up from the planning commission. Hughes notes that the planning commission previously spent most of its time regulating the business district and that the encroachment into the residential district would end up by having the city "tell us what kind of breakfast cereal to eat."

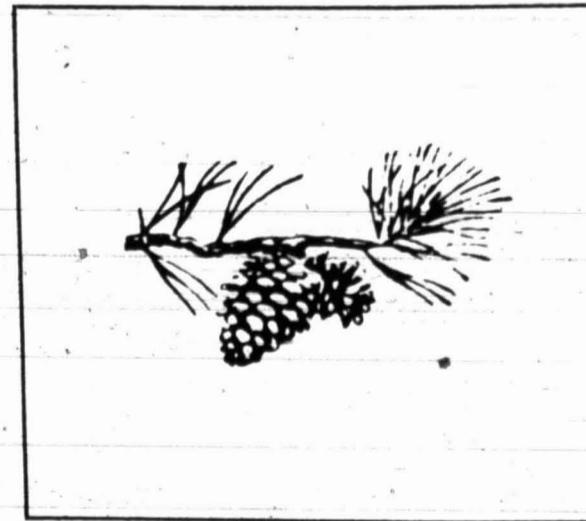
Hughes has pointed out repeatedly that Carmel has a very small business district, stretching only six blocks in length and two blocks in each direction from the center. He says this is a small commercial district for a city of 4,700 surrounded by a population of some 15,000 that frequent the city. He points out—correctly—that no person or group has dared to suggest that we encroach on the residential district by enlarging the boundaries of the commercial district.

Is it any wonder speculation about the appointee is greeted with a yawn?

ELSEWHERE IN THIS edition you will find an item about a new move to annex Carmel Point to the city of Carmel. It all started when residents of Carmel Point asked the board of supervisors to impose the same height limitations in their area (in county territory) as in the adjoining city.

The county planning commission will be asked to propose the annexation of the Point. It has been attempted many times, but failed because property owners on Carmel Point were not willing to pay extra taxes for services provided by the city.

While the passage of Proposition 13 has clouded the financial aspect, it is certain that many residents of the area will look at the quality and character of government in Carmel. Many will decide they don't want any part of it.



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Argument over building inspection

City executive rebuked by planning commissioner

By BRUCE HOROVITZ

ROBERT STEPHENSON, the outspoken chairman of the Carmel Planning Commission, publicly rebuked City Administrator Jack Collins last week for defending findings made by his chief building inspector.

In a letter made public last Thursday, Stephenson claimed seven violations of the building code have been committed in construction of the house that started the so-called "large house" controversy in March. The house is on the east side of Casanova, between Ninth and 10th avenues. Under pressure from the planning commission, Collins issued a stopwork order on the house last week even though it is almost finished and already is listed on the real estate market. Owner James Hopkins hired Hewitt Clark, a contractor, to build the house.

Writing about one alleged violation, a skylight said to be improperly mounted, Stephenson said, "For the city administrator to dismiss it out of hand shakes my faith in his judgment." Fred Cunningham, the chief building inspector, also was singled out for criticism in the seven-page letter.

EVidence of a rift between the planning commission and the Collins administration first appeared on Aug. 2, when the planners passed a resolution saying work on the house should be stopped. The commission said it suspected the house contained features illegal under the building code.

The City Council was summoned to a

special 7 a.m. meeting last Thursday to examine the charges contained in the resolution. The meeting gave Stephenson an occasion to read the letter.

Councilmen did not take action at the meeting, deciding instead to appoint a board of outside "experts" to determine facts in the dispute over code violations.

Monday, the council voted instead to commission Ivan Falk, a Carmel architect, to investigate alleged code violations at the Hopkins house, and another large house now under construction at Ocean and Carpenter. That house is owned by Nick Marotta. Located on a 5,000 square-foot lot, it covers 1,701 square feet of the 1,750 allowed for coverage, according to city building department records.

Reading from his letter, Stephenson said there has been a lack of cooperation from the staff at City Hall. "The planning commission has been trying to get some action on this matter for six months or more, through staff members, with very little results," complained Stephenson.

Collins then came to his own defense and questioned whether Stephenson and the

other commissioners have the authority to conduct building inspections. "Mr. Stephenson doesn't have the right to go from house to house and inquire what the builder is going to do. I question if the planning commission has jurisdiction in that area," declared Collins.

THE LETTER listed seven alleged violations overlooked by Cunningham. They are:

- A long folding door attached to the house is not a proper wall. To prohibit three separate entrances, the City Council ordered that a wall be installed in front of the doors, not a folding door.

- A bedroom over the garage has a panel marked for a future sink, which invites what would be an illegal second dwelling unit.

- A storage area attached to the chimney on the roof exceeds height limitations.

- A ladder leading to a "loft area" in the house should be replaced with a proper stairway.

- A guest house was built before a proper permit was obtained.

- The steps on one winding stairway are too narrow and present a hazard.

- A skylight was improperly mounted. The allegations will be investigated by the special "expert" appeals committee.

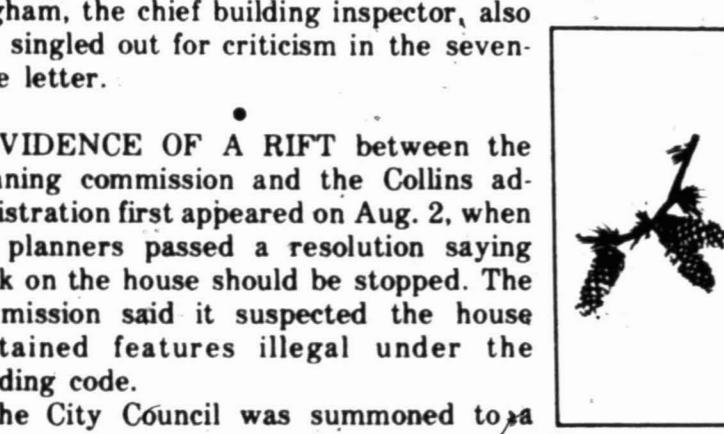
"We don't need a board of appeals. It seems plain to me that we can decide on this. If the building official goes off the deep end, we're the ones who have to resolve it," Mayor Gunnar Norberg said at the meeting.

Because of the technical nature of the controversy, City Attorney George Bremer said an appeals board composed of experts should investigate the facts.

What could be done if the allegations on the house proved true? Collins asked. "Tear it down if it's illegal," suggested Norberg.

The city should halt the sale of the house until all the legal questions are answered, Stephenson said. That is not possible, Bremer replied. "If someone wants to buy it, we cannot legally prohibit it," he said.

"This is the single most frustrating thing I've had to deal with on the council," said Councilman Helen Arnold.



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Public Notices

ORDINANCE NO. 76

AN ORDINANCE TO AUTHORIZE AND ORDER THE PRESIDENT AND SECRETARY OF THE BOARD OF DIRECTORS OF THE CARMEL SANITARY DISTRICT
TO EXECUTE AN AMENDMENT OF THE MARCH 27, 1969, AGREEMENT AND A SUPPLEMENT AND AMENDMENT OF THE MARCH 1, 1978 SUPPLEMENT AND AMENDMENT OF AGREEMENT FOR SEWAGE DISPOSAL IN THE NAME AND ON BEHALF OF SAID DISTRICT WITH PEBBLE BEACH SANITARY DISTRICT, A PUBLIC CORPORATION

The Board of Directors of the Carmel Sanitary District, in the County of Monterey, State of California, does ordain as follows:

Section 1. That the President and Secretary of said Board of Directors be and they are hereby authorized to enter into and to execute in the name and on behalf of said Carmel Sanitary District with Pebble Beach Sanitary District, a Public Corporation of the State of California, the attached Amendment of Agreement and Supplement and Amendment of Agreement dated March 27, 1969, and March 1, 1978, respectively, marked "Exhibit A."

SECTION 2. That this Ordinance shall be published once in the Carmel Pine Cone, a newspaper of general circulation published in the District.

SECTION 3. That this Ordinance will take effect and be in force one week after the date of publication.

PASSED AND ADOPTED at a regular meeting of the Board of Directors of the Carmel Sanitary District held herein on the 8th day of August, 1978, at the regular meeting place of the Board of Directors by the following vote:

YES, MEMBERS: Head, Hurst, McGinnis, Pruitt and Weller

NO, MEMBERS: None

ABSENT, MEMBERS: None

S-Charlotte T. Hurst
 President, Board of Directors
 Carmel Sanitary District
 S-O. K. Bigelow
 Secretary, Board of Directors
 Carmel Sanitary District

I, the undersigned Secretary of the Board of Directors of the Carmel Sanitary District, do hereby certify:

That the foregoing Ordinance is a true and correct copy of Ordinance No. 76 of the Board of Directors of the Carmel Sanitary District, which was introduced at a regular meeting of said Board of Directors held on the 8th day of August, 1978, and passed and adopted by said Board.

ATTEST: O. K. Bigelow
 Secretary of the Board of Directors
 of the Carmel Sanitary District

Dates of Publication:
 Aug. 17, 1978

EXHIBIT "A"
AMENDMENT OF AGREEMENT AND SUPPLEMENT AND AMENDMENT OF AGREEMENT FOR SEWAGE DISPOSAL BY AND BETWEEN CARMEL SANITARY DISTRICT AND PEBBLE BEACH SANITARY DISTRICT

THIS AMENDMENT, made by and between the CARMEL SANITARY DISTRICT of Monterey County, a Public Corporation, and the PEBBLE BEACH SANITARY DISTRICT of Monterey County, a Public Corporation, this 1st day of July, 1978,

WITNESSETH:

WHEREAS, the parties hereto have heretofore entered into an Agreement and Supplement and Amendment of Agreement for construction, operation and maintenance of a sewerage disposal system dated March 27, 1969, and March 1, 1978, respectively;

WHEREAS, the parties to said Agreement and Supplement and Amendment of Agreement desire to permit, either Sanitary District to utilize (on a temporary basis) capacity presently allocated to the other Sanitary District at no charge;

WHEREAS, Section 14 of said Agreement and Supplement and Amendment of Agreement related to costs of administration of the Carmel Sanitary District and Pebble Beach Sanitary District operation and provided the distribution of costs should be determined by separate agreement;

WHEREAS, the public interest and convenience and necessity will be served thereby;

THEFORE, IT IS AGREED:

1. (a) The provisions of Section 6. G. shall be amended to read as follows:

"6. G. PLANT AND FACILITIES, OPERATIONAL AND ADMINISTRATION COSTS: That the parties hereto shall pay their shares of the costs of maintenance and operation and of administration of plant and facilities in accordance with the provisions of Section 14 thereof, as herein amended."

1. (b) Section 6 shall be supplemented by adding Subsection I thereto, to read as follows:

"I. PAYMENT FOR UTILIZATION OF CAPITAL FACILITIES BEYOND RATIO OF CAPITAL INVESTMENTS: That the parties hereto have discussed utilization of the capital facilities beyond the ratio of capacity in the treatment and disposal facilities assigned to each of the parties herein, and agree that either District may utilize said capacity presently allocated to the other District on a temporary basis at no cost on the basis that both the CARMEL SANITARY DISTRICT and the PEBBLE BEACH SANITARY DISTRICT are operating said treatment plant and disposal facilities for the joint benefit of both districts."

2. The provisions of Section 14 shall be amended and supplemented to read as follows:

"14. MAINTENANCE AND OPERATION AND ADMINISTRATION COST CALCULATION: That following the date of this Agreement, the costs of maintenance and operation and administration of the Carmel Sanitary District treatment and disposal facility to be paid by Pebble Beach Sanitary District shall be determined on the basis of adding a seven and one-half percent (7 1/2 percent) factor to the Pebble Beach Sanitary District annual flow and loads factors, which resulting sum shall be multiplied by the total annual operating cost of the Carmel Sanitary District treatment and disposal facility. The flow and loads factors shall be defined as the ratio of the total wastewater volume and loadings from the Pebble Beach Sanitary District to the total annual wastewater volume and loadings treated and disposed of by the Carmel Sanitary District originating from all sources, as measured by the Carmel Sanitary District. The costs of maintenance, operation and administration of the Carmel Sanitary District treatment facilities to be paid by the Pebble Beach Sanitary District as defined above shall be calculated by the following formula:

$$\text{PBSO} = \text{CT} \left[\left(.34 \frac{V_{PB}}{V_T} + .33 \frac{B_{PB}}{B_T} + .33 \frac{S_{PB}}{S_T} \right) + .075 \right]$$

WHERE:
 PB equals Total annual BOD loading from Pebble Beach Sanitary District.

BT equals Total annual BOD loading from all sources.
 CT equals Total annual operation and maintenance costs for treatment and disposal.

SPB equals Total annual suspended solids loading from the Pebble Beach Sanitary District.

ST equals Total annual suspended solids loading from all sources.

VPB equals Total annual hydraulic flow from Pebble Beach Sanitary District.

VT equals Total annual hydraulic flow from all sources.
 The parties hereto have considered a minimum charge for total annual flow contribution and average BOD and suspended solids concentration from the PEBBLE BEACH SANITARY DISTRICT to the CARMEL SANITARY DISTRICT and agree that there will be no minimum charge.

The basis of determination provided herein shall be effective from the date hereof. In the absence of a determination to change said percentage, the percentage stated herein shall remain in effect. Thereafter, the cost figures involved in the calculation of the percentage shall be reviewed at intervals of not less than one year upon written request of either of the parties hereto.

3. That, except as provided herein, all of the provisions of that certain Agreement by and between the parties hereto, dated March 27, 1969, and Supplement and Amendment of Agreement dated March 1, 1978, shall remain in full force and effect.

IN WITNESS WHEREOF, the parties hereto have hereunto affixed their hands and seals the day first above written.

CARMEL SANITARY DISTRICT

S-Charlotte T. Hurst

President

S-O. K. Bigelow

Secretary

PEBBLE BEACH SANITARY DISTRICT

S-Elmer A. Schreiner

President

S-T. B. McKinstry

Secretary

(PC 813)

NOTICE TO CREDITORS
SUPERIOR COURT OF CALIFORNIA
COUNTY OF MONTEREY

File No. MP 6026

Estate of BLANCHE R. KERNGOOD, Deceased.

NOTICE IS HEREBY GIVEN to the creditors of the above named decedent that all persons having claims against the said decedent are required to file them, with the necessary vouchers, in the office of the clerk of the above entitled court, or to present them, with the necessary vouchers, to the undersigned at Law Offices of Perry, Freeman & Hawley, P.O. Box 805, Carmel, CA 93921, which is the place of business of the undersigned in all matters pertaining to the estate of said decedent, within four months after the first publication of this notice.

Dated July, 1978
 Donald G. Freeman
 Perry, Freeman and Hawley
 P. O. Box 805
 Carmel, CA 93921
 Attorney for Executrix

MARGERY K. DUMAS
 Executrix of the above named
 decedent
 Date of Publication:
 Aug. 10, 17, 24, 31, 1978
 (PC 803)

CITY OF CARMEL-BY-THE-SEA
ORDINANCE NO. 78-11

AN ORDINANCE REZONING ALL OR PARTS OF BLOCKS 36, 37, 48, 49, 58 and 59 OF THE CITY OF CARMEL-BY-THE-SEA FROM C-2 TO C-1-L, C-1-S, OR R-4.

1. The Planning Commission has studied changing the zoning of the real property to which this ordinance applies, held a public hearing as required by law, and made its report to the City Council by Planning Commission Resolution No. 78-16 recommending that the Council change the zoning of the real property.

2. The City Council held a public hearing upon the receipt of the recommendations of the Planning Commission.

3. The recommendations of the Planning Commission and the comments made at the public hearing have been considered by the Council.

4. The proposed change in zoning is consistent with the General Plan; and

5. The findings of the Planning Commission set forth in its Resolution No. 78-16 recommending the rezoning are referred to and incorporated herein.

NOW, THEREFORE, THE CITY COUNCIL OF THE CITY OF CARMEL-BY-THE-SEA DOES ORDAIN as follows:

Section 1. The existing C-2 zone is

APPROVED:

Gunnar Norberg

Mayor of said City

ATTEST:

Patricia L. O'Hearn

City Clerk thereof

CERTIFICATION OF

CITY CLERK

J. PATRICIA L. O'HEARN, the undersigned, City Clerk of the City of Carmel-by-the-Sea, California, do hereby certify that the foregoing is a true and correct copy of Ordinance No. 78-11, which was given its First Reading at a regular meeting of said City Council on the 3rd day of July, 1978, and finally adopted at a regular meeting of the said Council on the 7th day of August, 1978.

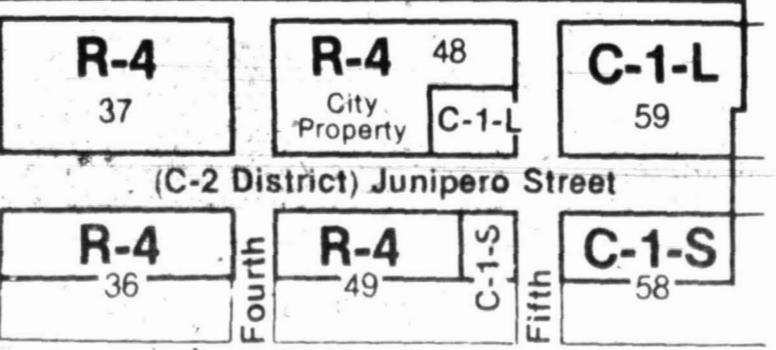
I further certify that upon its passage the foregoing Ordinance was signed by the Mayor of said City and attested by the City Clerk thereof.

DATED this 8th day of August, 1978.

Patricia L. O'Hearn

City Clerk

Date of Publication:
 Aug. 17, 1978
 (PC 815)



FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5381-14

The following persons are doing business as: THE MERRY PEACH RESTAURANT, 541 Carmel Rancho Shopping Center, Carmel, Calif. 93923.

Manas Avasaki and

Daisy Avasaki

4000 Rio Rd. Unit No. 16

Carmel, Calif. 93923

This business is conducted by an individual.

S-Manas Avasaki

This statement was filed with the County Clerk on Aug. 8, 1978.

Dates of Publication:

Aug. 17, 24, 31;

Sept. 7, 1978

(PC 809)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5381-09

The following persons are doing business as: FRED'S RESTAURANT, 506 Del Monte Center, Monterey, Calif. 93940.

TED WAYNE JOHNSTON

and/or SAUNDRA M. JOHNSTON

3135 Patio Dr.

Pebble Beach, Calif. 93940

This business is conducted by an individual.

S-Ted Wayne Johnston

This statement was filed with the County Clerk of Monterey County on Aug. 7, 1978.

Dates of Publication:

Aug. 17, 24, 31;

Sept. 7, 1978

(PC 816)

FICTITIOUS BUSINESS

NAME STATEMENT

File No. F-5381-03

The following person is doing business as: CREATIVE BEGINNINGS, P.O. Box 982, Carmel Valley, Calif. 93924.

Illia Thompson

33 Via Contenta

Carmel Valley, Calif. 93924

This business is conducted by a general partnership.

S-Illia Thompson

S-Mariani Didyk

This statement was filed with the County Clerk of Monterey County on Aug. 4, 1978.

Dates of Publication:

Aug. 17, 24, 31;

Sept. 7, 1978

(PC 817)

NOTICE OF TRUSTEE'S SALE

On Tuesday, the 12th day of September, 1978, at the hour of 11:00 o'clock a.m., of said day, in the lobby of the office of WESTERN TITLE INSURANCE COMPANY, 118 W. Gabilan Street, Salinas, Calif. 93901, County of Monterey, State of California, WESTERN TITLE INSURANCE COMPANY, a corporation, as trustee, will sell at public auction, to the highest bidder, for cash

Rio Road Motel plan OK'd; Carmel won't sue

By KEN PETERSON

A SCALED-DOWN version of the Rio Road Motel, tied up in the courts for two years, was granted a use permit last Thursday by Monterey County Zoning Administrator Robert Slimmon.

Carmel City Attorney George Brehmer, who represented Carmel in its successful lawsuit against the earlier motel plan, was the only opponent of the proposal at the hearing before Slimmon.

The zoning administrator ruled that there would be no significant environmental effects if the motel and restaurant are constructed.

The city council decided Monday, on Brehmer's recommendation, not to appeal the decision to the board of supervisors.

Mayor Gunnar Norberg said Tuesday, "It should be done, but it becomes exceedingly difficult to do as the proposal becomes modified."

He added that he would personally resist the project if it is appealed to the board.

THE PERMIT granted to Carmel Properties Inc. allows construction of a 44-room motel, a manager's apartment, a swimming pool and a 140-seat restaurant on a 3.8-acre site between the Holiday Inn and the Rio Road fire station at the mouth of Carmel Valley.

The original Carmel Properties proposal called for a 128-room motel and would have involved razing 16 apartment units on the site. The new development plan would leave the apartments intact. This proposal

won the support of the Lower Carmel Valley Advisory Committee.

Carmel Properties first applied for a use permit in September 1973 and received a use permit a year later. The board of supervisors upheld an appeal of that decision, at which point Carmel, the Carmel Area Coalition and Mary Arnn took the county to court to block the motel.

The Monterey County Superior Court upheld the county, but that decision was reversed in June 1977 by the state Court of Appeals.

IN THE MEANTIME, the original two-year use permit expired and Carmel Properties asked for an extension. Slimmon said yes, Carmel appealed, and the board of supervisors denied the extension.

The developers then filed for a new use permit and a second EIR was ordered for the project by Slimmon. Carmel Properties withdrew that use permit application this spring and eventually submitted the revised motel plan approved by Slimmon.

Brehmer, representing Carmel at the latest hearing, said there still are not "sufficient reasons stated" in the revised environmental impact report for the motel to overcome its "significant environmental impacts."

"THE GRAVE concern of the city of Carmel-by-the-Sea is the continuing trend of a regional-national convention center atmosphere," Brehmer said.

"There is an increase in the number of cars, in the general hectic nature of urbanization and a very significant loss of the amenities of the environment for the people who are living here."

"Our concern is for the residents of the area, not the tourists who would be coming here," he said.

"The population of the area has been ignored. Nothing is more important than what they see, hear, smell, how their senses are aggravated or soothed."

Consultant says city is underinsured

RISK MANAGEMENT consultants told the Carmel City Council on Monday that the city is seriously underinsured.

Money is spent on "trivial risks" when it should be used to buy expanded liability coverage, according to the firm Warren, McVeigh & Griffin of San Francisco. An accountant with the company spoke to the councilmen and presented a detailed report about policies the city owns. The report was commissioned by the council in February.

"You're \$4 million underinsured," Thomas Briggan, a company accountant told the council. He said the present \$1 million city liability insurance coverage should be expanded to \$5 million. That could cost the city an extra \$40,000 a year, City Administrator Jack Collins estimated.

"The city is exposed to unplanned losses of a serious magnitude because of inadequate limits of liability insurance and limitations of coverage in policy forms," the report concluded.

AT THE SAME time these major loss potentials are being assumed without insurance," the report added, "premiums are being expended for such relatively trivial risks as auto physical damage, uninsured motorists and low value personal property such as fine arts and contractors' equipment.

"Money saved here could be used for insurance against potentially catastrophic losses," the consultants suggested in their report.

The report also recommended that the council buy a blanket policy to cover up to \$100,000 in losses stemming from employee dishonesty. Later in the report, the consultants praised the self-insurance method the city adopted in 1974 to pay its Worker's Compensation claims. The method has saved an estimated \$40,000 a year, according to the report.

UNDERSCORING THE perceived need for liability coverage, the risk management consultants identified four existing policy exclusions that present potential problems. They included:

- Coverage exclusions in the case of damage to city property caused by employee collapse or underground hazards were said to be risky.

- Liquor liability protection is inadequate, the report said, because of certain policy exclusions. In California, party hosts can be sued if a guest who is intoxicated harms a third party.

The city paid \$3,000 for the report. Councilman Mike Brown said that was enough. The city should budget more funds for consultation with the firm, argued Councilman Howard Brunn.

"Let's address what we have here and break the umbilical cord of spending money," Brown said.

"To me, a report like this is a beginning, not an end. To cut this off is wrong," Brunn responded.

Councilman Helen Arnold made a motion

that the city spend up to \$500 for further consultation with the firm. With Brunn's second, the motion passed unanimously.

Candidates appear Sunday

Democratic candidates for two state assembly seats and Rep. Leon E. Panetta, D-Monterey, seeking re-election in November, will speak Sunday in Carmel at the home of former state Senator Fred Farr. The forum starts at 4 p.m.

The Assembly candidates are incumbent Henry J. Mello, D-Watsonville, and Shane Kramer, a bus driver from San Luis Obispo who is opposing incumbent Assemblyman Carol Hallett, R-Atascadero.

Sponsoring the forum is the Democratic Women's Club of Monterey County. The Farr home is on Carmelo Avenue. For more information, phone 624-1113.

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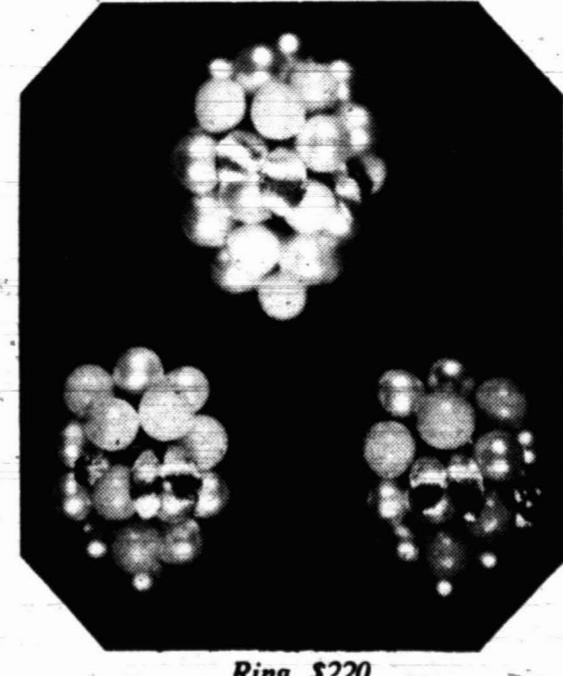
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FRANCOIS MARTIN, a puppet master for 37 years, works with pupil Marque Bradford on the upcoming puppet production to be staged at Martin's Tantamount Theatre.



BITS AND PIECES of legs and arms wait to be assembled as part of the finished puppets.



FACES BEHIND THE puppets..(clockwise from top left) Christianna Cordrey was 11 as Alice of "Alice in Wonderland" at the last Tantamount show 10 years ago; puppet designer Bradford Clarke listens to instructions in how to handle a puppet; Audrey Gregory is ready to go back to work after a decade layoff; Clarke gets tips on his puppeteering form from Marque Bradford.

Puppets c

THE PUPPETEERING ARTISTRY of Francois Martin, dormant in Carmel Valley for the past decade, will spring forth with new life and vigor on Friday, Aug. 25 in a series of performances with Hidden Valley Music Seminars.

Martin ended 37 years of puppeteering in 1968 when his lifelong partner, Ralph Geddis, became too ill to perform. Only eight years before that, they had been turned down when they sought a federal grant to establish the Tantamount Theatre as a center for teaching and displaying the art of puppeteering.

But from the ashes of these old dreams, Francois Puppet Actors has sprung, phoenix like, and the puppets will walk again on the stage of the Tantamount.

The revived troupe, under Martin's tutelage, will perform Gian Carlo Menotti's *The Unicorn* in both evening and matinee shows. The evening performances also will include screenings of the film *Mr. Hulot's Holiday* and music by the Hidden Valley Concert Chorale under the direction of conductor John Waddell.

The shows will begin Aug. 25 with a champagne reception and performance at 8:40 p.m. at the Tantamount Theatre on Middle Canyon Road in Carmel Valley.

Evening shows on Saturday and Sunday will begin at 8 p.m. Matinees are planned at 2:30 p.m. both days.

Tickets are \$10 each for the Friday show, \$8 for the Saturday and Sunday night performances, and \$5 for the two matinees.

THE SHOWS DEVELOPED from the dreams of three men: Marque Bradford, Bradford Clarke and Martin.

Denial of the federal art grant in 1960 ("They were into the atom that year," Martin says) and Geddis' ill health and death in 1974 seemed to end the dream for Martin.

"Ralph and I were magical together," he recalls. "When we would put the shows on, the puppets became extensions of our arms, connected to bodies that were alive with creating. It was simply beautiful."

But for 10 years, the 700 hand-carved puppets he made with love had mouldered in crates behind the Tantamount stage, waiting for a second life.

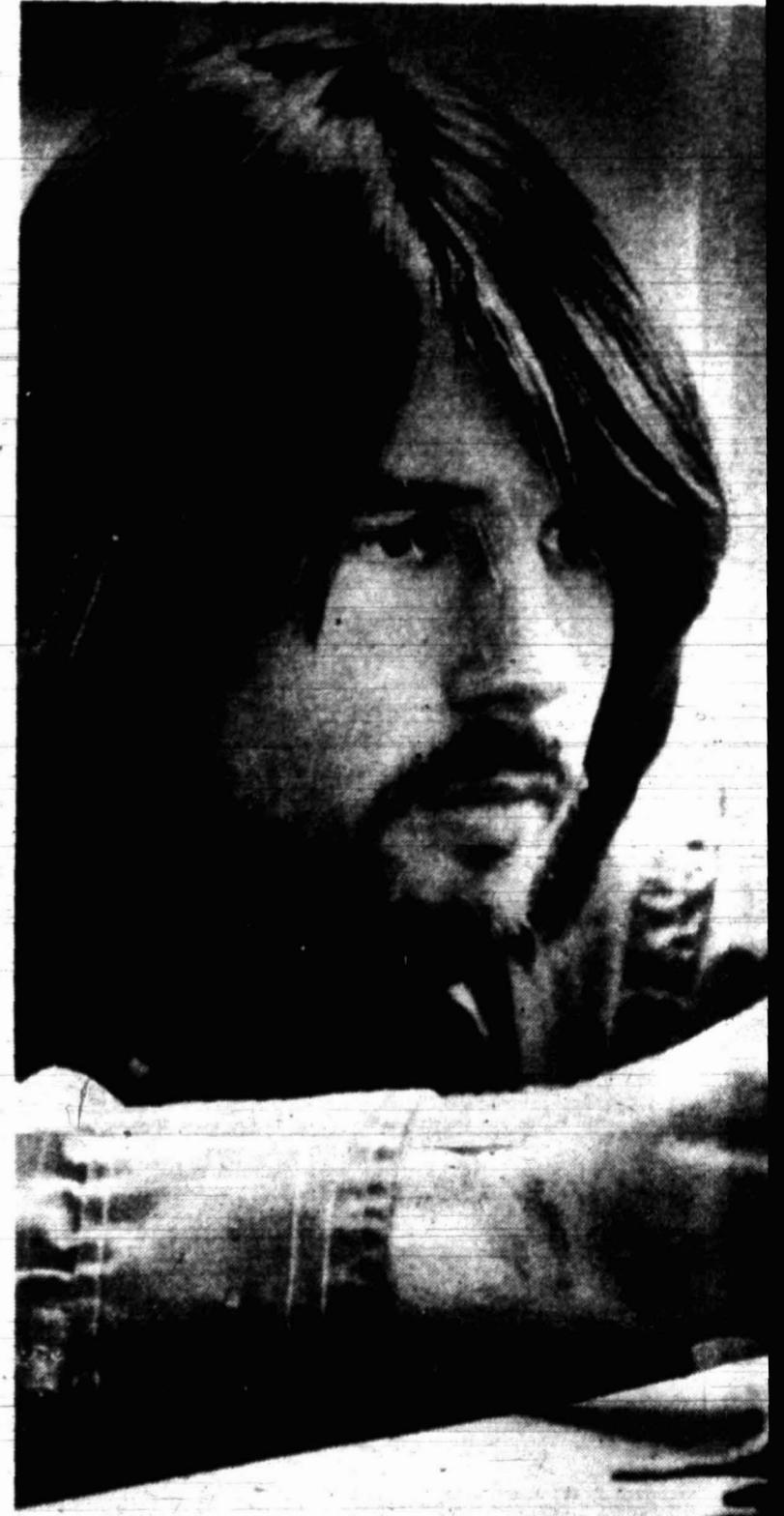
Into the picture came Marque Bradford, introduced to Martin through a mutual acquaintance. Both men interested in puppeteering and Bradford, too, had a dream—to produce his own self-supporting puppet show.

Bradford went to live at the Tantamount and study the craft under Martin.

Bradford, 37, grew up in a theatrical background and made a few stabs at acting before recognizing that puppeteering was his first love.

"I really felt involved with glove puppets," he said. Martin began to teach Bradford the fine arts of pup-

Photos by
Michael Stang



A GARGOYLE-TYPE figure takes shape as Bruno Billa builds the model for a puppet. The figure will eventually

come to life

peteering, watching and waiting until the dream began to take shape.

"I saw a great talent in Marque," Martin said. "The first time I saw him with puppets, he performed as I believed it should be done."

"I've still got a long way to go," Bradford said. "Francois' classes are intense. There is so much to learn."

BRADFORD WANTED A performance, Martin had a theater and puppets rotting away. The obvious conclusion was for the artists to revive puppet theater in Carmel Valley.

Bradford already had selected *The Unicorn* as his first production. It is a subtle play written in the 1950s, dealing with the human social condition and the desire to be part of the crowd.

The third figure in the picture is Bradford Clarke, a 20-year-old drama graduate from UC Santa Cruz. More than 10 years ago, he first stumbled into the Tantamount Theatre and found himself enraptured with the puppets that had been left on stage by mistake.

"He fell instantly in love with the adult like dolls," Martin said. "I've never seen a boy so excited."

"It's not just performing with the puppets," says Clarke. "It's a total experience to put on a performance. You have to do everything—make the puppets, form the cast, create the scenes and everything."

He is now touring Northern California with his own puppet production of *Gilgamesh*, using natural settings for his stage and rod puppets up to 10 feet high.

While he has only been able to work on *The Unicorn* production part-time, Bradford said his contribution is pivotal to its success.

"Brad whirlwinds into the shop, whips up a gargoyle or two and is off again," he said. "That's just the way he is."

THE REST OF the cast for the play has assembled in a series of fortunate coincidences.

Bruno Billa, a wanderer making his way from Montreal, Canada, arrived at the Tantamount just when Bradford needed an extra pair of hands. Billa had been involved with Expo '76 putting on *Man and His World* (a puppet show "extraordinaire," Billa calls it).

Audrey Gregory and her daughter, Christianna Cordrey, round out the cast. Both were involved in the last performances of puppetry at the Tantamount a decade ago. Christianna, then 11, was dressed up as Alice for performances of *Alice in Wonderland* and stood in front of the stage while her mother acted with Martin and Geddis.

"For the last 10 years there has been no one to work with...until now," said Gregory.



This will be cast in plaster to form a mold out of which the final puppet will be created.



THE MOCK TURTLE, a forgotten rod puppet made years ago by Francois Martin, lies on a case in back of the stage at the Tantamount Theatre, symbolizing dreams of long ago. The mashed cigarette butt and

empty coffee cup are symbols of today, with long hours and hard work going into the upcoming puppet production "The Unicorn" at the theater next weekend.

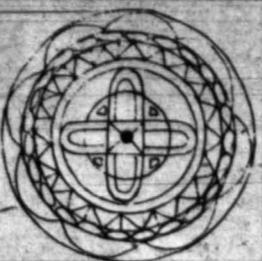


THE FRONT HALF of an empty plaster cast reveals a reverse image of one of the puppets already molded by Martin and his crew of puppeteers.

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REHEARSALS have begun on "Scenes and Revelations," which will have its world premiere in Carmel one month from today. Pictured here on the Sunset Auditorium stage are (from left) Mercedes McCloskey, Dhav Dillard, Elaine

Bush, Deirdre Moore and Carol Bialek. In the foreground (from left) are director Peter DeBono and stage manager Dan Eaton.

Cast reflects on 'Scenes and Revelations'

THE PLAY'S central characters all are female, but it is not a play about women, according to three of the female leads.

That play is *Scenes and Revelations*, which will have its world premiere in Carmel Sept. 14. Its author, Elan Garonzik, won Carmel's first annual Festival of Firsts playwriting contest.

"Underneath it all, it is four people trying to say, 'I love you. I accept you,'" said Deirdre Moore, 29, who stars in the play. She is one of the four sisters who in 1893 are preparing to leave their Pennsylvania farm for a mansion in Manchester, England.

Miss Moore, who operates a sandwich shop in Pacific Grove, plays Charlotte Longnecker, a nurse who cannot marry the doctor she loves.

MORE THAN 100 people auditioned for the cast in June. The other female leads are: Carol Bialek of Carmel, 17, "Rebecca," the youngest sister who requires constant

care; Elaine Bush of Carmel, 28, "Millie," the artistic sister; and Mercedes McCloskey of Carmel, "Helena," the oldest sister who tries to hold the family together.

"We have no history to fall back on. This is a first production," said Miss Moore, who enjoys having no precedent.

Directed by Peter DeBono, the play will run at Sunset Center on Sept. 14, 15, 16, 21, 22 and 23. A male director and male author have captured the proper feminine sensitivity, according to the female leads.

"When I first read through the script and saw the women having affairs I thought, 'Gee, they didn't do those kind of things back then.' But they did," said Miss Bush.

There are three minor male roles in the play. Each is a former lover of one of the sisters. "The emotions are the same. These men have been hurt just as much as us," said Miss Moore.

"It is actually a play about

a family," explained Miss Bialek. But the family consists of four sisters, all in their 20s.

SOMETIMES what the play doesn't show is more important than what it does show. "Take my character," said Miss Moore. "There is mostly unsaid emotion. I am impulsive. Instead of showing emotion, I hold it in."

Each sister's foundation is the other three. "Everyone goes through broken love affairs. Then we come back together for support," explained Miss Bush.

As actresses, they support each other as well. "We've learned a lot about

each other. This is not your run-of-the-mill kind of play," said Miss Bialek.

Garonzik wrote it as a type of dance. Instead of scenes, it is written in 21 "movements." Except for four stools, the set is bare.

All four women have performed at Peninsula theaters. Miss Bialek most recently appeared in *Play It Again, Sam* at the Studio Theatre in Carmel. Miss Moore starred in *The Knack* at the Barnyard Theatre. Miss Bush played "Eliza Doolittle" in the recent run of *My Fair Lady* at the Wharf Theatre. Miss McCloskey starred in last summer's Forest Theater production of *Twelfth Night*.

Percussion Ensemble to give free concert

The San Francisco Percussion Ensemble will bring their exotic instruments and exciting new music to the Forest Theater in Carmel Sunday, Aug. 20, for a free concert sponsored by the city of Carmel.

The program begins at 2 p.m. at the historic outdoor theater, which is at Mountain View and Santa Rita, just a short walk from downtown Carmel.

Balinese and Javanese Gamelan instruments, automobile brake drums, thunder sheets, 16 brass drums and an elaborate, mellow-voiced "metalo-

phone" built by one of the group's members will all contribute to the group's unusual jazzy sound. Members are freelance symphonic players from the San Francisco Bay Area.

The Watsonville Band will present the final concert in the annual summer series Sunday, Aug. 27, at the theater.

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Choral society auditions scheduled in Seaside

Auditions for the Monterey Peninsula Choral Society have been scheduled for Aug. 23, Aug. 29 and Aug. 30 at Fremont Junior High, 1060 Kimball Ave., Seaside. Auditions begin at 7 p.m. each evening.

The chorus will rehearse each Wednesday evening from 7 to 10 p.m. at Fremont Junior High for Christmas concerts at Carmel-Mission Basilica and a secular concert in March under the direction of Haymo Taeuber, music director of the Monterey County Symphony Orchestra.

The Choral Society

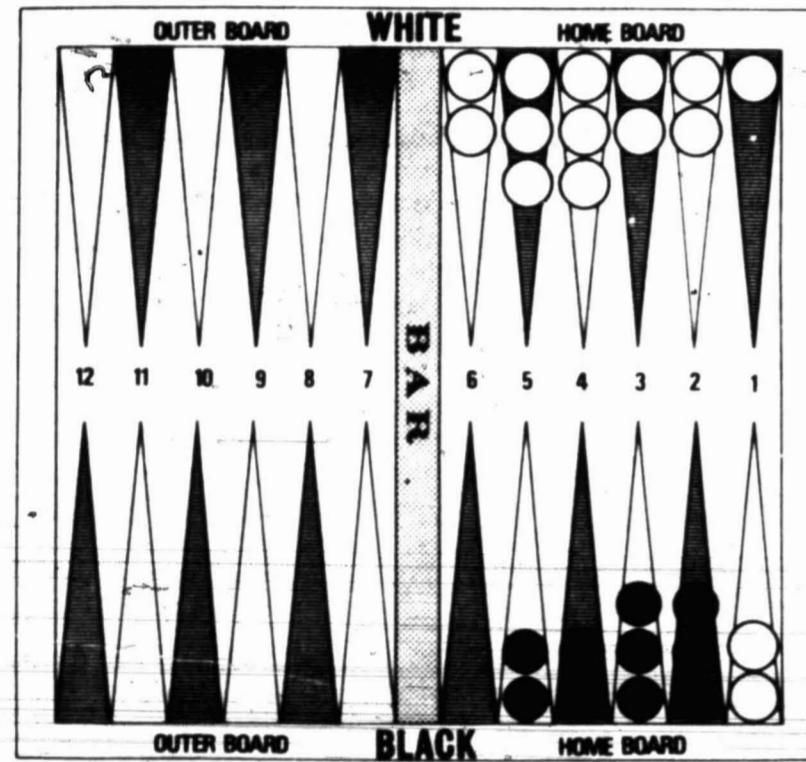
performs major choral works with the Monterey County Symphony Orchestra as part of the symphony season. The program of the May 1979 concert will include choruses from *Die Fledermaus* by Johann Strauss.

The society was incorporated as a non-profit organization in 1965, and annual dues of \$20 help defray the cost of music, robes and concert expenses.

For audition appointments, phone Madeline Littlefield, 649-0920 between 5 and 7 p.m.

Backgammon

By OMAR SHARIF



Black rolls 3-2. How should he play?

ANSWER TO BACKGAMMON PROBLEM

There is good reason for calling backgammon "the cruellest game." Just when you seem to be heading for a comfortable win, a bad roll turns the tables. Winning backgammon players are those who minimize the chances of an unlucky roll.

In the position shown, it seems that Black, who has already borne off five men, can play any way he likes and win the game. Yet when I watched this game being played for relatively high stakes, Black had a lost game in two rolls of the dice!

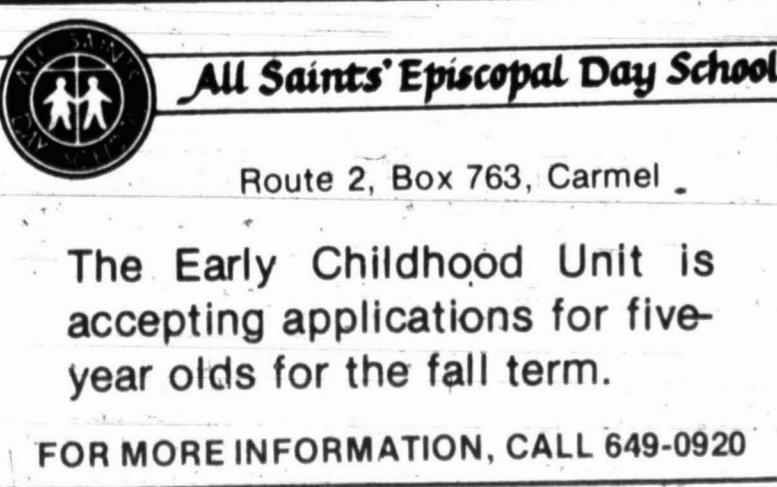
Black chose to take off two men with his 3-2, leaving himself with two men on each point. White rolled 4-1, and brought a man to his 1-point and one to the 3-point. Then disaster struck—Black rolled 6-4, and

the only way to play that move was to bear off a man from the 5-point and one from the 4-point, leaving two blots. White succeeded in hitting both the blots and went on to win with something to spare.

Black brought about his own defeat. There was no need to leave himself in a position where he had to leave two blots. Instead of bearing off two men with the 3-2, Black should have cleared the men off his 5-point, bringing them to his 3- and 2-points, respectively.

Black would not then be completely out of the woods. There would still be some combinations that would force him to leave a blot—6-3, 5-3 and 4-3.

But he would not have to leave two blots, and even if White succeeded in hitting one blot, Black would not be out of the game—he would still have a chance in a racing game.



Party Plans

By PHYLLIS JERVEY

It seems time to economize and yet serve forth filling and nourishing dishes to that hungry horde of youngsters home for the summer. A hearty fish dish follows.

Flounder à la Russe: Cut 3 pounds cleaned and washed flounder into six good-sized pieces and sprinkle lightly with salt. Make a sauce by browning 2 small onions and 1 garlic clove, all minced, in vegetable oil. Add 3 chopped fresh tomatoes and spinach leaves, chives, dill and parsley. Simmer, covered, until nuances have blended—never a trace of burn. This is really delicate; the seasonings, used with discretion, are actually subtle. Serve in deep casserole and garnish at the last moment with lemon slices. New boiled potatoes, buttered, are a fine accompaniment.

Fried Cod with Beans: This is a dish admired in the West Indies. Cut up and soak in water some generous pieces of boned cod. Dry, roll in flour and sauté in oil. When golden add seasonings of your choice. Cook pink and red beans with onion, garlic, a few herbs, black pepper and some parsley. Serve in separate dishes, steaming hot.

Here in Carmel perhaps your group will not favor cod, so instead why not turn to chicken in varied guises:

Pollo a la Honduras: Chop 2 peeled garlic cloves and brown lightly in oil. Add a 4-pound cut-up chicken, cooking until golden and tender. Add 2 large cubed tomatoes, 2 small jars sliced pimentos, 2 tablespoons capers, 12 stuffed green olives, a bit of tomato juice, salt and paprika to taste and perhaps a soupcon of brown sugar. Cover pan and simmer gently until tender.

Fried Chicken—Danish Style: Use heated iron pot such as a black heavy Dutch oven well oiled. Stuff a whole chicken with parsley. Pour melted butter over all. Brown pollo on all sides in pot. Cover and cook until tender. Thereafter add 1/2 cup hot water with same amount cream or evaporated canned milk. As usual, add herbs of your choice and good taste. Cook until done.

Arts & Leisure

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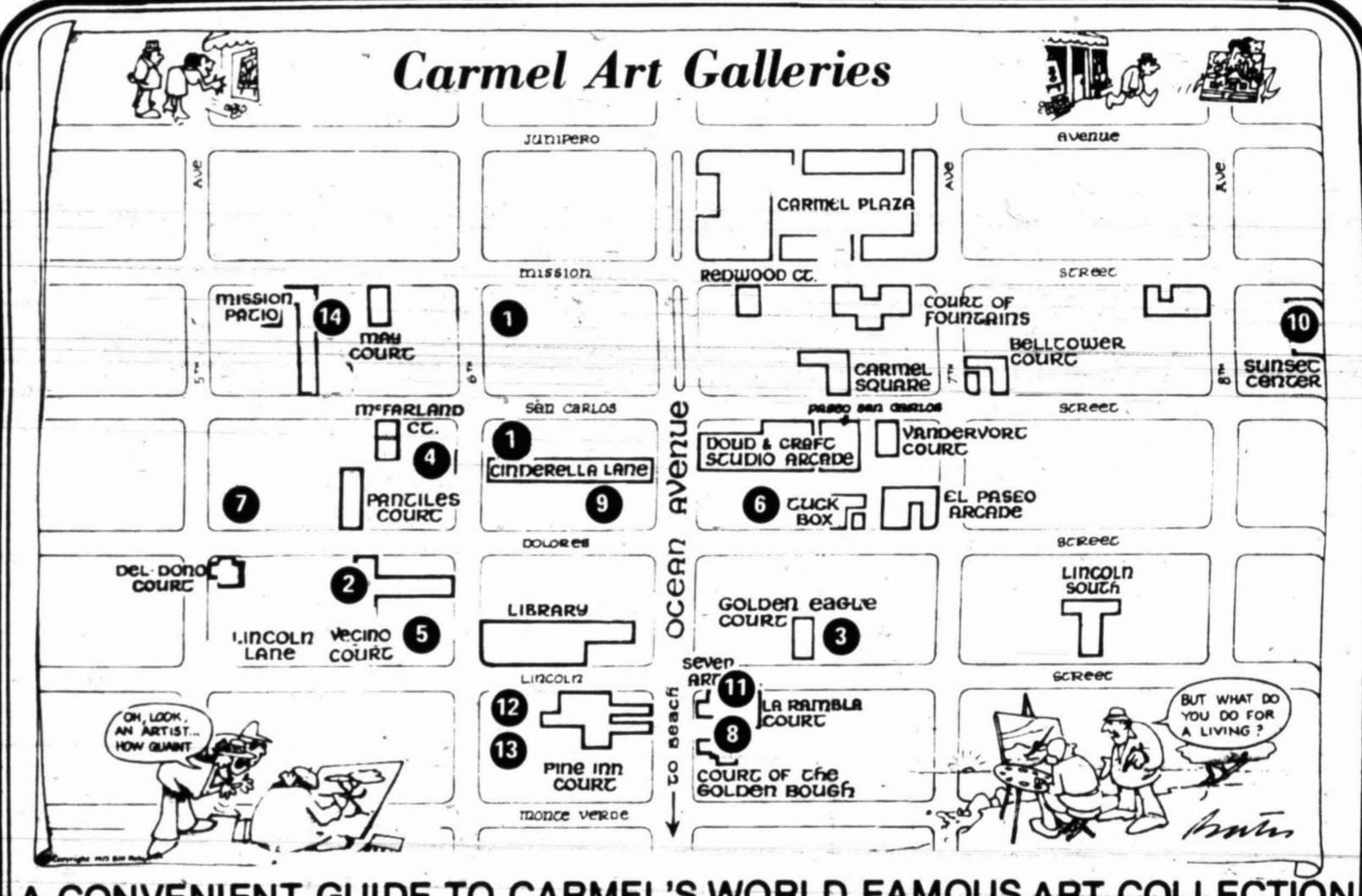
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Calendar

Thursday/17

Film program at the Monterey Public Library, 625 Pacific St., Monterey, 2:30 p.m. Free.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5, \$4.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *For the Old Love's Sake*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Forest Theater Guild presents *Henry IV, Part 1*, 8:30 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Admission \$8.50 for adults, \$2.50 for students and enlisted military personnel.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Pebble Beach Summer Horse Show, 7 a.m.-5 p.m., Pebble Beach Equestrian Center, Portola Road and 17-Mile Drive, Del Monte Forest. Spectators welcome; free.

Peter Evans farewell concert, 8 p.m., Sunset Center, San Carlos and Ninth, Carmel. Admission \$5.

Friday/18

Kabbalat Shabbat service, 8 p.m., Congregation Beth Israel, First and Park, Monterey. Everyone welcome.

Peninsula Christian Singles Fellowship, 7:30 p.m., First Presbyterian Church of Monterey, 501 El Dorado, Monterey.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5.75, \$5.25.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The*

Drunkard, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18 and, Fridays only, \$2 for children under 12.

Forest Theatre Guild presents *Henry IV, Part 1*. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12 for dinner and show, \$5 for show only.

Arena registration at Monterey Peninsula College, 10 a.m.-7 p.m., 980 Fremont St., Monterey.

Opening reception for exhibit of photographs by Jerome Liebling, 8-10 p.m., Friends of Photography Gallery in Sunset Center, San Carlos and Ninth, Carmel.

Pebble Beach Summer Horse Show. See Thursday.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8:30 p.m. Admission \$5.

Saturday/19

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$6.25, \$5.75. **Bruce Tuthill and Friends Cabaret**, 11:30 p.m., \$2.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Forest Theater Guild presents *Henry IV, Part 1*. See Thursday.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission \$12.50 for dinner and show, \$5.50 for show only.

Sierra Club hike in Partington Canyon. Phone 372-6738 for details.

Pebble Beach Summer Horse Show. See Thursday.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8:30 p.m. Admission \$5.50.

Naval Postgraduate School Little Theatre presents *The Pale Pink Dragon*, 2 p.m., King Hall. Admission 50 cents.

Sunday/20

Mezzo Giorno show at the Wharf Theatre in Monterey. *Paint Your Wagon* at 2 p.m., variety show at 3:30 p.m. Admission \$1.50.

Theatre in the Barnyard, Highway 1 and Rio Road, Carmel, presents *Carousel*, 8:30 p.m. Admission \$5, \$4.50.

California's First Theatre, Scott and Pacific Sts., Monterey, presents *The Drunkard*, 8 p.m. Admission \$4 for adults, \$3 for students under 18.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 6 p.m. and curtain is at 7:30 p.m. Admission \$11.50 for dinner and show, \$4.50 for show only.

Sierra Club hike to Manresa State Beach. Phone 372-1858 for details.

San Francisco Percussion Ensemble concert, 2 p.m., outdoor Forest Theater, Mountain View and Santa Rita, Carmel. Free.

Wharf Theatre, Monterey, presents *The Last of the Red Hot Lovers*, 8 p.m. Admission \$5.

Pebble Beach Summer Horse Show. See Thursday.

Naval Postgraduate School Little Theatre presents *The Pale Pink Dragon*, 2 p.m., King Hall. Admission 50 cents.

Soccer match, Monterey Peninsula Soccer Club vs. Falke V. 1930 Markt Schwanen from Munich, Germany, 2 p.m., Breaker Stadium, 615 Sunset Drive, Pacific Grove. Advance tickets \$2 for adults, \$1 for children; tickets at the gate \$3 and \$1.50.

Monday/21

Mind Psi-Biotics lecture, 7:30 p.m., Holiday Inn, Highway 1 and Rio Road, Carmel. Free.

Tuesday/22

Monterey County Fair. Early bird breakfast, 8 a.m.; main gates open 10 a.m. Admission \$2 for adults, \$1.50 for children 12 and under.

Wednesday/23

Carmel Foundation weekly meeting, 2:30 p.m., Diment Hall, Lincoln and Eighth, Carmel.

California's First Theatre, Scott and Pacific Sts., Monterey, *For the Old Love's Sake*, 8:30 p.m. Admission \$4 for adults, \$3 for students under 18.

Studio Theatre/Restaurant, Dolores between Ocean and Seventh, Carmel, presents *I Do, I Do*. Dinner is served at 7 p.m. and curtain is at 8:30 p.m. Admission is \$11.50 for dinner and show, \$4.50 for show only.

Monterey County Fair, 10 a.m.-11 p.m., Monterey County Fairgrounds, Fairgrounds and Garden Roads, Monterey. Admission \$2 for adults, \$1.50 for children 12 and under.

Monterey Peninsula Choral Society auditions, 7 p.m., Fremont Junior High, 1060 Kimball Ave., Seaside. For appointments, phone 649-0920.

Richard Pryor and Patti Labelle performances, 7:30 and 10:30 p.m., Monterey Conference Center ballroom, 1 Portola Plaza, Monterey. Admission \$7.50 in advance, \$9 the day of the show.



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A fine 'Scheherazade' at Hidden Valley concert Sun.

By SCOTT MacCLELLAND

A SPLENDID reading of Rimsky-Korsakov's famous orchestral fantasy *Scheherazade* dominated the Hidden Valley Orchestra concert Sunday at Sunset Theatre. Michael Zearott led a slightly undersized ensemble in a vivid and exciting performance that was worthy of a much

Music corner

larger audience than the one that turned out. It must be that the greater community, after 12 years of excellence by Hidden Valley, still does not think of "orchestra" in August.

Scheherazade not only is a definitive expression of the composer's ideas about orchestration, but it features numerous solo passages for a variety of first-desk players. If the playing of these solos lacked the fine edge of polish we expect from a full-time professional orchestra, that was about all it lacked. Considering the very short amount of time spent preparing this performance, the "students" who comprise the ensemble, and the overall excellence of the presentation, that ultimate fine edge was scarcely missed. Much credit is due Zearott, who has a tendency to expect and to get, first-rate playing of difficult repertoire on short notice. Zearott also is due credit for consistently producing intelligent, artistic and tasteful realizations. His direction in *Scheherazade* was very well defined, developed toward a grand narrative conception, and focused on rhythmic and articulate detail.

The principal players who stood out in their solos included Jim Nagano, oboe; Leslie Ann Chin, flute; Audrey Yamamoto, clarinet; Karen Gale, bassoon; David Stenske, violin; and Rachel Delevoryas, horn. The piccolo playing of June Matsuda cut through the orchestra with ease, but was a bit stolid. All sections of the orchestra played excellently, though the string sound suffered a bit by being outside of the resonating chamber of the covered stage (a rather common drawback to the Sunset Theatre acoustic).

THE SUNDAY program opened with a

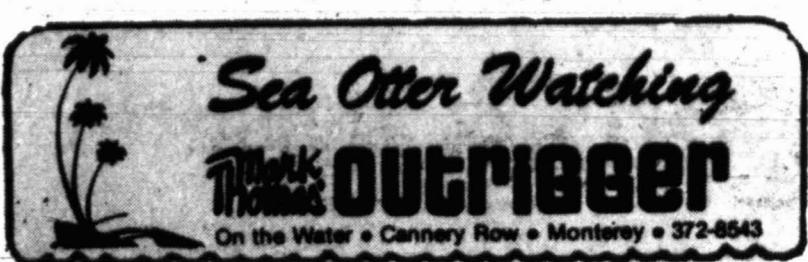
concerto for two cellos by Vivaldi. Zearott directed the strings ensemble from the harpsichord and the two cellos were those of Don Bird and John Hubbard. When the two instruments were "on," the tutti sound was reduced to continuo only. This minor-key work is typical Vivaldi, save for the unusual combination for two cellos, and features many attractive Vivaldian effects. The playing by the two cellists was adequate but not distinguished; neither demonstrated any particular "solo" ideas or style. Hubbard's playing seemed a little more polished. The tutti strings did a fine job.

Rachmaninoff's *Rhapsody on a Theme of Paganini* concluded the program with Zearott conducting from the piano. While this colorful showpiece saw a great many excellent moments, the overall event was not as fruitful as if there had been either more rehearsal or a separate conductor. The orchestra played up to the high standards set in *Scheherazade*, but it needed more sureness of direction at times when Zearott had his hands full with the piano part. This liability undermined the cohesion of the piece and called to light some of its technical underpinning, but still it was a worthy and ultimately successful presentation. Once again Zearott demonstrated his knowledge and skill. He obviously knew the music extremely well, and played the piano part with flair, adventure and first-rate musicianship. The last variation suffered a false start and was begun a second time, but to no great disturbance.

Not only is the *Rhapsody* a vividly colorful piece, but it is so cleverly wrought and richly varied that, if he had done nothing else at all, Rachmaninoff's reputation of mastery would be assured. The piece is not an easy one for orchestra, but its difficulties of orchestral execution did not show.

This was the last of the orchestra concerts this summer. Two Balkan dances were played by members of the orchestra as encores. The Hidden Valley Chorus program will be presented in a schedule of performances at Tantamount Theatre in Carmel Valley starting Friday, Aug. 25. The featured work will be Menotti's *The Unicorn*, to be enacted by the legendary Francois Puppet Actors.

Arts & Leisure



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FRIDAY, AUG. 25	OPENING NIGHT: 8:40 p.m. Champagne Reception, "Unicorn" and Movie \$10
SATURDAY, AUG. 26	Matinee, 2:30 p.m. "Unicorn" \$5
	Evening, 8:40 p.m. "Unicorn" and Movie .. \$8
SUNDAY, AUG. 27	Matinee, 2:30 p.m. "Unicorn" \$5
	Evening, 8:00 p.m. "Unicorn" and Movie .. \$8

TICKETS & INFORMATION

Countrywide Crafts, Carmel; Gadsby's in Salinas; How-To-Do-Anything Bookstore, Carmel; Lily Walker Records, Pacific Grove; the Record Cove, Monterey; Santa Cruz Box Office, Santa Cruz; or Hidden Valley Music Seminar Office.

FOR INFORMATION 659-3115

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Poached Salmon	7.40
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Deep Fried Scallops	6.90
Rainbow Trout Meuniere	5.50
Half Broiled Chicken	4.40
Braised Pot Roast	5.80
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County fair begins Tues. in Monterey

The Monterey County Fair begins a six-day run Tuesday, Aug. 22, with all the hoopla of a traditional American harvest celebration—whirling carnival rides, livestock exhibitions, canning and quilting competitions, entertainment and exhibits of all kinds.

The fair is staged at the Monterey County Fairgrounds, Fairgrounds and Garden roads, Monterey (take the Casa Verde exit from Highway 1). Admission is \$2 for adults and \$1.50 for children 12 and under. Hours are 10 a.m.-11 p.m. daily, except Saturday, when the fair is open until midnight.

Gay Nineties is this year's fair theme, with costume contests planned throughout the fair's run to encourage fairgoers to wear the garb of an earlier day.

A cash prize will be given for the best costume at the traditional early bird breakfast which opens the fair at 8 a.m. Tuesday. The Monterey Kiwanis Club and Fort Ord serve up pancakes, sausages, juice and coffee from open-air kitchens for \$2.75 a person. Breakfasters will enter the Fairgrounds through the Hunt Club gate.

Promptly at 10 a.m., the other gates will open and the thousands of exhibits will be on view. They will include agricultural produce, animals, flowers, afghans, baked goods, paintings, ceramics, crafts and much more.

Hypnotist Ginner Corte will be the featured entertainer on the outdoor stage, with shows scheduled throughout the day. Bands, belly dancers, gymnasts, judo experts, folk singers, mimes and a few surprises will also entertain on the stage.

Thursday is Kids' Day, with children 12 and under admitted free until 6 p.m.

Senior Citizens will be admitted at half price Friday until 6 p.m. Special tickets will be sold Wednesday which entitles buyers to unlimited rides at the carnival from 1 to 6 p.m.

Simon comedy
opens Friday
at Wharf Theatre

Neil Simon's comedy about the misadventures of a would-be philanderer, *The Last of the Red Hot Lovers*, opens Friday, Aug. 18, at the Wharf Theatre in Monterey.

The play will be staged Thursday-Sunday evenings, with curtain at 8:30 p.m. Thursday-Saturday and 8 p.m. Sunday.

Red Hot Lovers is the story of Barney Cashman, who decides at the age of 47 to join the sexual revolution before it's too late. But after 23 years of marriage and no experience at adultery, he fails in each of three attempted seductions.

Sam Karas plays the frustrated lover; the three women he tries to seduce are played by Sally-Ann Fase, Gina Welch and Edie Karas, who is also the director of the play.

On stage

Wharf Theatre: *The Last of the Red Hot Lovers* opens Fri., plays Fri.-Sun. Curtain is at 8:30 p.m. Fri.-Sat., 8 p.m. Sun.

Forest Theater: *Henry IV, Part I* plays Thurs.-Sat. evenings at 8:30 p.m.

California's First Theatre: *The Drunkard* plays Wed.-Thurs. evenings at 8:30; *For the Old Love's Sake* plays Fri.-Sat. at 8:30, Sun. at 8 p.m.

Studio Theatre/Restaurant: *I Do, I Do* plays Wed.-Sun. evenings. Dinner is at 7, curtain at 8:30 p.m. Wed.-Sat. Both are one hour earlier Sun.

Theatre in the Barnyard: *Carousel* plays Thurs.-Sun. evenings. Curtain is at 8:30 p.m. Thurs.-Sat., 7:30 p.m. Sun.

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**Premiere of new play
will be Sept. 14**

By RICHARD TYLER

Director, Sunset Community and Cultural Center

AN IMPORTANT event will take place at Sunset Theater Thursday night, Sept. 14, at 8 p.m. The prize-winning play in the Carmel Festival of Firsts playwriting competition will have its first performance that evening.

More than 85 plays were submitted to this competition and after three local judges and three judges of national

Sunset Views

prominence had finished the arduous task of rating the plays, Elan David Garonzik won the prize with his entry, *Scenes and Revelations*. The play has continued to garner recognition throughout the country. After winning the Carmel award, the play went on to win the coveted Audrey Wood award in New York City where it is being considered for a spring opening. It has also been scheduled by the Goodman Theater in Chicago as one of the presentations in their subscription series for the 1978-79 season. International Playwrights Management has signed Mr. Garonzik to be one of their clients.

Elan Garonzik was born in Lancaster Penn., which is also the setting for his play. He holds degrees from the American College in Paris, George Washington University (where he studied under Professor A. E. Claeysen) and Carnegie-Mellon University. Mr. Garonzik has been awarded the Schubert Fellowship and a National Society of Arts and Letters Playwriting Scholarship; the latter for his collection of one-act plays, *The War of the Rosens*. At present Mr. Garonzik resides in Washington, D.C. where he edits a four-page tabloid called *The World Chronicle* for the American Federation of Teachers.

The play will be directed by Peter De Bono, who has been involved in Peninsula theater for the past several years. Actually, his career in the theater started in Carmel where his brother, Jerry De Bono, and Betty Hackett Martin co-founded the Studio Theater in 1958. From being a 12-year-old stage manager, he graduated through chorus roles in the summer musicals to doing principals. He moved to Los Angeles for a time and had some success as a professional actor. When Monterey Peninsula College had a theater arts opening in the fall of 1971, he applied and got the position. It was then that Peter and his wife, Terri, returned to the area. He still keeps his membership active in the Screen Actors Guild and does an occasional appearance in a professional production.

It is very probable that the city of Carmel-by-the-Sea is the only city to offer a prize for a new play. The desire to continue to encourage the playwrights in this country gave the city the impetus to create this special award. This is a rebirth of the heritage that started in Carmel in 1910. It is with great enthusiasm that we approach this premiere production and hope that the residents of the Carmel area will show their support in this endeavor.

Scenes and Revelations will play each Thursday, Friday and Saturday, Sept. 14, 15, 16, 21, 22 and 23, at 8 p.m. Tickets are priced at \$4.50 for general admission and \$3.50 for senior citizens and full-time students. For reservations or more information, phone the director's office at Sunset Center, 624-3996.

LAST YEAR we introduced to the Forest Theater Sunday afternoon audience the *Kotekan Ensemble* from San Francisco which met with great success. This year we are able to bring to you members of that organization as well as members of the San Francisco Symphony, San Francisco Ballet Orchestra, and composer David Rosenthal. This roster brings together the finest percussionists in Northern California. Because of the high energy which these musicians bring to this repertoire, you will get the best possible realization of this music—it will be sensitive, unusual, explosive, and jazzy! Plan to attend the performance of the San Francisco Percussion Ensemble at the Forest Theater Sunday afternoon, Aug. 20, at 2 p.m. Admission is free.

Public Notices

**FICTITIOUS BUSINESS
NAME STATEMENT**

File No. F-5371-09

The following persons are doing business as: THE LITTLE ACORN, Lincoln St. between Ocean and Seventh, Carmel, Calif.

Gerald Ray Rotharmel

136 Dunecrest

Monterey, Calif. 93940

AND

Wanda Lee Rotharmel

136 Dunecrest

Monterey, Calif. 93940

This business is conducted by a general partnership.

GERALD RAY ROTHARMEL

This statement was filed with the County Clerk of Monterey County on May 23, 1978.

Dates of Publication:

July 27, 1978 and

Aug. 3, 10, 17, 1978

(PC 719)

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August 17, 1978

Carmel Pine Cone

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A BIT OF CARMEL
IN THE MOUTH OF THE
SEA**

Carmel Point residents show little interest for joining the city of Carmel

Continued from page 3

1972 petition to annex the Point six years ago (winning 48 percent support), said there might be more opposition now than in the past because of the recent attitudes of the Carmel City Council and planning commission.

The increased interference in residential land use matters, beyond the building height limit requested by Point residents, could stir "resentment" against annexation,

Hanford said.

But, he added, basically "you can make this a hot issue or let it slide. If a small group gets vociferous, that could squelch the whole thing."

CARMEL MAYOR Gunnar Norberg said the city's position is the same as it has been for the last 15 years.

"Annexing up to Highway 1 would always

be acceptable," he said.

City Administrator Jack Collins was uncertain what the financial impact of the annexation might be. The city would have to prepare a cost analysis for any landowners who might be annexed before a final decision is made.

He pointed out that passage of Proposition 13 makes it less attractive for cities to annex new land, since they would have to extend services to the new areas but would receive few additional property tax dollars.

"My own opinion is that both the Woods and the Point are physically natural annexations to the city," Collins said. "I don't think it would pay for itself."

ELWOOD WILSON, a Carmel attorney and resident of Carmel Point, fought earlier annexation attempts.

"I think a majority of the people on the Point would be opposed to (annexation)," he

said. "A couple of years doesn't change that many minds that much."

Catherine Woodward, a Point resident who worked hard to get the 24-foot height limit for the area, told the supervisors Tuesday that the people there don't necessarily want to join Carmel.

"Carmel Point has been notorious for years as wanting to stay in the county," she said. "We've been very happy with the county."

"But the county hasn't been very happy with you," Supervisor Dusan Petrovic of King City joked.

Supervisor Edwin Norris of Salinas had a harsher analysis of the situation.

"Carmel may want to annex if we change things to their detriment," he said.

The interim ordinance restricting building heights in the area must be renewed by the board in four months. If it is not, 30 feet again will become the permissible maximum height.

Brunn suggests all-out tour bus prohibition

THE WHEELS are turning again to ban tour buses from all Carmel streets.

"It has always been my goal to get the buses off the streets of Carmel. I still mean it," said Councilman Howard Brunn after Monday's council meeting. Acting on his suggestion, the council requested a subcommittee to study banning all tour buses except those carrying passengers with overnight accommodations.

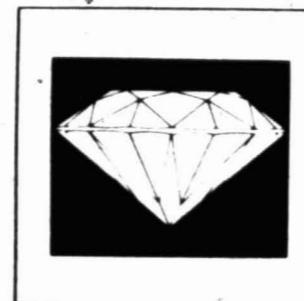
The traffic and circulations subcommittee, which got the assignment and met Tuesday afternoon, was told to report back on Sept. 5.

In July 1977, the council passed an ordinance that restricted the tour buses to a prescribed route. The law required drivers to enter on Carpenter Street and exit southbound via San Carlos Avenue.

"IT SEEMS pretty drastic," said Gasper Cardinale, president of the Carmel Business Association.

Cardinale, a shoe store owner, said he depends on tour bus visitors for much of

his business. "Why don't they poll the businesses?" he asked. "The council can't deprive people from coming here. That would be trying to play God."



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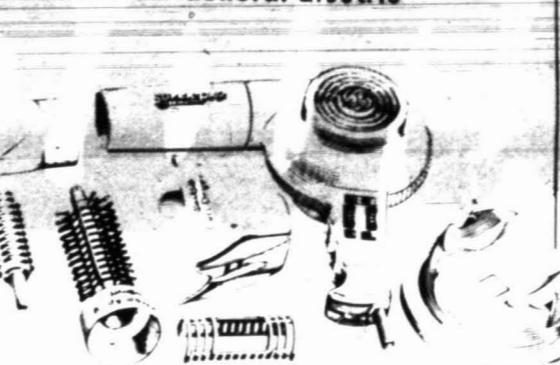
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"There is nothing which has yet been contrived by man by which so much happiness is produced as by a good tavern or inn."
—BOSWELL

Operation Fishnet founder

Pearl Williams: Devoted to making us 'fishers of men'

IT BEGAN AS an attitude she had as a little girl growing up in the Appalachians. The attitude was nurtured by her through a lifetime of helping those in need.

Today, Pearl Williams of Carmel Valley keeps her ideals alive through Operation Fishnet. The program began as a one-woman effort and has grown in 17 years to encompass a network of volunteers and social service workers helping hundreds of persons each year with free food, clothing,

money and companionship when they need it most.

It started with a \$500 contribution and now operates on a \$14,000 annual budget, most of that provided since 1972 by the Carmel Presbyterian Church.

The guiding light and force behind Operation Fishnet is Mrs. Williams, though. Vigorous and youthful-looking at 55, she manages to coordinate Fishnet operations while running two residential care homes

for senior citizens in the Valley.

And, while she no longer is the sole or primary Fishnet worker visiting the homes of the elderly and offering them a sympathetic ear, she still is available around the clock and gets out to homes to help someone who has taken a tumble or to fix them a morning cup of tea.

"I'm happiest when I'm really busy," Mrs. Williams said. "My friends say I'd better slow down, but I don't feel I'm doing too much."

Operation Fishnet originated as an effort to assist the elderly in need: by giving them companionship, caring for them in her home, taking them to medical appointments, helping them "to solve what to them are large problems."

A \$500 contribution in 1962 began Fishnet. The money was donated by the daughter of an elderly woman Mrs. Williams had befriended and taken from a convalescent hospital and into her own home.

FIshnet has grown since then. It now helps persons of all ages. In recent days, Fishnet money paid utility bills for a young mother whose child receives dialysis treatment and for an older man who just couldn't get together the money to pay the gas and electric bill.

The agency coordinates volunteer helpers for Operation Brown Bag in the area, which distributes nearly 200 free bags of fresh produce and other groceries each week in Carmel.

Fishnet also operates an employment service, helping women find jobs as housekeepers, maids and nurses. The program does not charge for the service, although it asks those women to contribute 10 per cent of their first month's wages to Fishnet if they can afford it.

The program makes loans—to cover rent or even buy a car needed for a job—helps with moving and will send by a "Mr. Fix-it" to stop faucet leaks or fix a light switch for free.

Mrs. Williams named Fishnet after the line in Matthew, chapter 4, verse 19: "Follow me and I shall make you fishers of men."

She has written her own "Prayer of the Fishnet," its verses spelling out the purpose of the operation, its first letters spelling out the name:

"First, give us love, oh God, and insight into the needs of others. Service to thee, always, we pray, and humility, let this not go astray. Near to us always, you stand with us at every door where help is wanted. Ever showing us the way to go. Truly, the net is knit, the fishermen found. Where should we cast it? Oh God, we leave this up to you."

She and the network of volunteers she

formed hunt for those who need help and offer it in any way they can.

MR. WILLIAMS CREDITS her grandmother, a Cherokee, for instilling this sensitivity in her as a young girl.

"She was always very aware of peoples' suffering and their cries not being heard," she said.

A nurse, Mrs. Williams herself worked in mental institutions with retarded children and in hospitals in the south over the years.

Carmel Pine Cone Section II

meanwhile raising a family of three daughters, before coming to the Monterey Peninsula.

In the 17 years she has operated Fishnet, she also has taken 26 foster children into her home—and seldom asked for the support money she is entitled to receive from the county. Most of the money she got went into bank accounts for the children.

"I've still got some money waiting for one girl," she commented.

"All kids need is a helping hand," Mrs. Williams said. "There is definitely a need for expansion of that program."

Children are one of her special concerns, along with the elderly. Seniors enter a second childhood when they grow old and begin to lose some of the faculties, she said.

"It's important for people to feel needed, loved, sheltered when they are in their twilight years," Mrs. Williams said. "They need a special kind of love and attention."

MR. WILLIAMS BELIEVES having volunteers who can visit seniors in their homes is one vital service. She also tries to help out by looking after their finances, referring seniors to the county conservator when necessary.

She has seen too many people cheated out of their money as they grow older, their estates taken over by the unscrupulous, not to offer this kind of protection.

Mrs. Williams is hoping the Presbyterian Church will take over the two residence homes she operates.

"I guess I'm a dreamer," she said with a smile. "I dream big."

"Lots of people tell me I must be very religious. I'm not. I like to think I'm a Christian."

"This is the life I've chosen for myself. God has blessed me. I could not exist unless I'm doing what I'm doing."



Alice Greenwood (seated) and Pearl Williams are just part of the corps of volunteer and paid workers that have kept Operation Fishnet going for the past 17 years. The social service organization was founded in 1962 by Mrs. Williams. Mrs.

Greenwood is a part-time paid worker who coordinates volunteer services and assistance for those in need. Mrs. Williams said she spends many more unpaid hours working in the garage office where Fishnet is headquartered. (Michael Stang photo)

World competition

Young Carmel Valley swimmer in Berlin with U.S. precision aquatics team

WHAT COMBINES the grace of ballet and gymnastics with the stamina of water polo and swimming and may be a new Olympic event by 1984?

Synchronized swimming, that's what. And it is a sport that took 1976 Carmel High School graduate Gerri Brandly to Berlin on Monday to compete in the World Aquatic Games for the next two weeks.

It isn't water ballet, the elaborately staged aquatic productions that graced so many Esther Williams movies in the 1950s.

But it does involve solo, duet and team swimming to music in patterns similar to figure skating or floor exercise gymnastics.

GERRI, 20, got her start in synchronized swimming when she was 8, according to her parents, Roland and Willadene Brandly of Carmel Valley.

"My wife and I thought it would be good for her," Brandly explained. "She was always interested in swimming, so I asked around and got the name of Don Squires (swim coach of the Cypress Swim Club)."

She started swimming when she was only 8

Gerri lived in the Valley and competed with the Cypress club in synchronized swimming.

"Don was a good coach," she said. "He got me a long way."

But she outgrew the competition, however, and went on to Santa Clara. The Aquamaids have produced world championship solo and team swimmers for the last five years.

WHILE A STUDENT at Carmel High School, Gerri was on the swim team. But,

she said, synchronized swimming is "something new. With speed swimming, everybody does it."

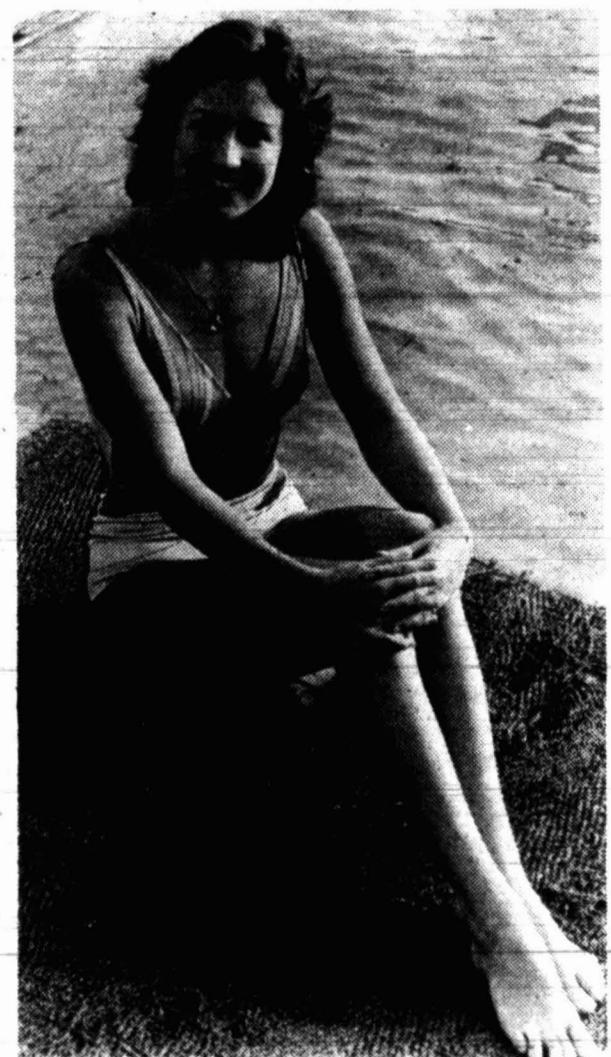
The training is rigorous. She works out five to six hours a day, both on solo and team routines. At the World Games, she will compete in the eight-woman team event. This is because she finished only fifth in solo competition and third in duet at the U.S. championships—behind her teammates with the Aquamaids.

Only one competitor or team per country can enter the world championship events.

Gerri doesn't know if she still will be swimming competitively by 1984, when she hopes synchronized swimming will be an Olympic event.

Beginning this fall, she enrolls at the University of Arizona at Tucson, a physical education major on scholarship to the school's synchronized swimming team.

Eventually, she can see herself as coach, of, what else, synchronized swimming.



GERRI BRANDLY is in Berlin this week and next to represent a U.S. team in the World Aquatic Games. A 1976 Carmel High School graduate, Gerri will attend the University of Arizona starting next month.

Ranch tour



PLANNING COMMISSIONER William Peters looks on with members of the Carmel Valley Property Owners' Association and the master plan advisory committee at a map of proposed development on the upper reaches of the Carmel Valley Ranch. Peters, the CVPOA board and master plan committee members toured a 200-acre land reserve on the ranch property Friday. Jerry Barton, president of Landmark Land Co. of Oklahoma, had suggested to the master plan committee that some development on the riverfront portions of the ranch might be transferred to the relatively hidden bowl on the southern end of the property.

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Commission gets tongue lashing; cancels vote on 'second kitchens'

ALL OF THE ESTIMATED 300 illegal "second kitchens" should be removed, the Carmel Planning Commission agreed in a straw vote taken at a special study session on Wednesday of last week.

Moments later, after being chided by Councilman Helen Arnold, the commission decided to cancel results of the vote. Then it asked a commission subcommittee to study ways to control the proliferation of the illegal rental units. "Second kitchens" usually have a small refrigerator and a hot plate. Many are part of single-family homes or guest houses for rental purposes.

A city ordinance that makes most of the units illegal has been enforced for years, according to City Planning Director Robert Griggs.

The planners could take no formal action at the study session. But the commission was ready to draft a resolution for yesterday's regular meeting which would have requested stricter enforcement of the law. The law would have prohibited most second-kitchen units.

But a plea from the audience by Mrs. Arnold prompted the commissioners to change their minds. Robert Stephenson, Eileen Thompson, Sandy Swain and Arthur Mertens had voted for removal of the illegal units. They changed their minds on a second vote that routed the issue back to the commission's land use subcommittee for additional study.

"I wonder if you have any idea how many senior citizens and little old ladies in tennis shoes whose lives you're disrupting by this," Mrs. Arnold said to the commission while seated in the audience.

"To displace people who have been in Carmel all their lives is a cruel thing," she said.

TWO COMMISSIONERS WHO supported second kitchens agreed with Mrs. Arnold. "It's brutal to people just to say 'out with all of them,'" said Commissioner Manfred Prescott.

Commissioner Leslie Gross agreed, saying, "A grave injustice is being done here." He admitted his view may have been biased because he is temporarily living in a

guest house with a second kitchen. He will stay there while his house is being remodeled.

The commission reconsidered its vote, then sent a two-month-old land use committee report back to that subcommittee for more study. The report recommends a more lenient attitude towards second kitchens. The kitchens that meet safety standards should be permitted, it says.

"I'm shocked," Dr. Donald Davidson, a commissioner, said of the straw vote. A proponent of second kitchens, Davidson left the meeting just before the straw vote. "But I'm damn glad it was sent back to the land use committee," he said. Davidson sits on that subcommittee.

Second kitchens that would be allowed under terms spelled out in the original report would have refrigerators up to six cubic feet and stoves with no more than two burners. Ovens, toasters, dishwashers and garbage disposals would not be allowed.

"How many illegal kitchens are there?" asked Prescott.

The city knows of only 15 to 20 "that we could go in and close up," Griggs said.

"The critical question," said Mertens, "is would we create 1,000 new second kitchens."

The recommendations in the report would limit the kitchens to owner-occupied homes. Of Carmel's 2,657 single-family dwellings, only 1,245 are owner occupied, according to the report.

MR. THOMPSON SUGGESTED a specific area in the city could be zoned to allow second kitchens.

Eugene Hammond, a former Carmel mayor, suggested a postcard survey of Carmel citizens. "Get the feeling of the average citizen," he said.

"We are the planning body. We haven't even gotten the seven of us to agree on this. How can we get the public to?" Davidson responded.

It would be "passing the buck" to the citizens, Gross said of Hammond's suggestion. The survey might cost up to \$500, Griggs said.

"It is astounding," Davidson said to the commission, "that you need the public to make up your minds for you."

William Errico trims house height at Point

Three members of the Regional Coastal Commission inspected the site for the controversial William Errico house last week after plans for the tri-level house were redrawn.

New plans now show that the house would rise 27 1/4 feet above the average grade of the sloping lot. Early plans showed a height of 34 feet. The maximum allowed height in Carmel Point, the unincorporated area where the site is located, is 30 feet.

Errico had sunk poles into the ground to give the commissioners an idea of how large and tall the house would be, said Bill Van

Beckum, a planner with the regional commission.

Tickle Pink gets high AAA rating

The Tickle Pink Motor Inn in Carmel Highlands has received the "four diamond" rating for 1978 from the American Auto Association. It is the second highest rating given by AAA.

According to California AAA President Neal Garrison, the rating is given only to those properties which significantly exceed AAA requirements in most physical and operational categories.

Commissioners Robert Garcia, Robley Levy and Mary W. Henderson made the trip.

coastal commission is scheduled to act on Errico's building application next Monday.

The public hearing on the application has been closed.

Neighbors had criticized the Errico plan because of the height of the proposed building and its nearness to Tor House, the stone house built by the late poet Robinson Jeffers.

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National Trust doesn't endorse Errico house

The "large house" planned for the lot north of Tor House on Carmel Point has not been endorsed in any form by the National Trust for Historic Preservation, its director, John Frisbee, said Friday in San Francisco.

Representatives of the Robinson Jeffers Tor House Foundation, which is trying to raise \$67,000 by December to pay the first installment on the late poet's stone house, have expressed concern that their fund-raising drive might be hurt by such an endorsement.

William Errico of Los Gatos, who has proposed the Tudor-style house adjacent to Tor House, told the Regional Coastal Commission three weeks ago that Frisbee was shown the plans for the home and liked them. The home has created a controversy among Carmel Point residents because of its height—originally proposed at up to 39 feet, 34 feet above the grade of level land.

The county permits a maximum height of only 30 feet above the grade, but Errico said he will reduce the roofline to lower the height.

Frisbee said in a telephone interview Friday

that while Errico contacted him about the proposal, he did not endorse the design.

And as for Errico's comment at the commission hearing that the house had National Trust backing, "We would do that ourselves."

"Ideally, it would be neat if nothing were constructed on the neighboring lots," he said, adding, "It is presumptuous of me to put dictums on landowners."

Frisbee said he hopes the confusion about endorsement of the house "doesn't affect the fund-raising, because, as you know, it is no easy task anyway."

G. William Gahagan, acting executive director of the Tor House foundation, said the group has taken no stand on any residential construction near Tor House since it does not own Jeffers' house yet and is not trying to buy the neighboring properties.

"Obviously, we would hate to see a tower as tall as Hawk Tower go in," he commented. "But we can't say to Errico that he can't build."

Gahagan said the foundation might be more willing to comment on other projects once it owns Tor House.

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Bank, S&L executives accept new positions

SAN DIEGO Federal Savings and Loan



MICHAEL G. Rombold of Carmel Valley will move to the San Diego area to become deputy administrator for the savings association.

Association has promoted its Monterey branch manager, Michael G. Rombold of Carmel Valley, to deputy administrator for its 57 offices in California.

He was replaced by Burney Threadgill Jr. of Carmel. Threadgill, 56, formerly was the bank services officer for Valley National Bank in Monterey.

Rombold, 38, and his wife, Sue, plan to move to the San Diego area. They came to the area in 1973, when the savings association opened an office in Monterey, its first in northern California. Later, Rombold was appointed to head the northern California region, which has eight branch offices.

A member of the 1961 NCAA All-America golf team, Rombold also was the 1975 club champion of the Monterey Peninsula

Both executives officially

took their new positions on Monday.

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Country Club. He was a director of the Monterey Peninsula Chamber of Commerce, the Monterey History and Art Association and the Friends of the Institute of Foreign Study.

Threadgill is the former FBI agent in charge of Monterey County. He is an elder in the Carmel Presbyterian Church and a member of the Carmel Rotary Club.

He and his wife, Mary, and their two children, have lived on the Monterey Peninsula since 1965.

Threadgill is an advisor to the Junior League of the Monterey Peninsula and a member of the Presidents Club of the Monterey Peninsula Chamber of Commerce, the Commonwealth Club of San Francisco and the Pacheco Club of Monterey.

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BURNEY Threadgill Jr. of Carmel has been named to manage the Monterey office of San Diego Federal Savings and Loan Association.

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Outvoted, he says, and unheeded

David quits the battle

(Editor's note: A native Californian, David Hughes was educated at UCLA and Stanford University. He had a successful career in retail merchandising before coming to Carmel eight years ago.

His lifelong interest in art, drama and music took him on 38 trips to Europe and "several around the world," in pursuit of business and pleasure. He was a member of the board of the Dallas and Seattle symphony orchestras and served as a member of the board and president of the Monterey County Symphony Orchestra.

Locally, he served briefly as a member of the board of the Bach Festival and acted in the first three productions of the newly reactivated Forest Theater Guild. He also was a member of the board and president of the Carmel Business Association.

Hughes and his wife, Mary, recently celebrated their 39th wedding anniversary. They have two children.)

Why did you resign?

I was tempted to resign after the last elections, but thought I would give it some time to see what the direction of the council would be in its new formation.

I also felt that since Mr. Collins (city administrator) and some of his people were new that I could give some input for writing the budget . . . perhaps better than anybody else on the council. So I decided to see what direction the council was taking, found out and didn't like it.

I worked through the budget process. The budget's been put to bed. I feel that now is the time for me to resign from the council, since I cannot in good conscience work in the methods the council is now using.

Don't you think you have an obligation, since you were elected to a four-year term, to fulfill your term?

Yes, I feel that that is an obligation and that I'm not fulfilling it the way I'd like to fulfill it. From a personal point of view, however, I am not able to continue to come home from council meetings in a frame of mind that makes sleeping impossible. It is not a matter of desire on my part, but feeling that I can't continue to take the attitudes that are so consistently thrust out at the council.

The basic things that I have accomplished in the decade that I've lived here in Carmel have not been through the city. I feel I can be a lot more effective working for the organizations that I have worked with in the past and perhaps some other organizations that I'd like to work with. Then I can be more effective by taking part in the cultural activities that are such a part of Carmel, and working with some of the other organizations—like the Carmel Business Association—to help keep Carmel the kind of a place that I like it to be.

The council is not moving in a direction of saving Carmel; it is moving in a direction of transforming Carmel to some ideal that never existed. I don't feel that I can make a contribution when it's at least a three- and sometimes a four-to-one situation.

Can you give us a specific instance of legislation that you feel does not work in the best interests of the residents of the city?

I can think of several, but the most important one is the so-called R-4 zoning. We had been talking about the need for reviewing the C-2 zone (along Junipero) for some time. Its original use has pretty well bypassed the city. We no longer need stables and blacksmiths and sawmills and things of that sort in the town. Originally, the C-2 zone was set up for light industry-type operations. It certainly would not make sense for us to have any expansion of the Ocean Avenue type of commercial use into that area. There is a crying need for good apartment houses and good residential of the multiple dwelling type.

Isn't that the avowed purpose of the R-4 rezoning?

The original purpose of R-4 was to establish a series of limited commercial uses in the residential district that would be zoned multiple residential . . .

To act as a buffer between the residential and the commercial district?

The word "buffer zone" was used as a catchword. It's a knee-jerk reaction to use that phrase. It is not by its physical location ever going to be a buffer zone.

When Art Strasburger (chairman of Old Carmel, the residents' lobby) and I first discussed what we would like to see—and we were in agreement at that time—we wanted to have the C-2 area rezoned to encourage attractive apartments.

What has come out of the planning commission is not that at all. Junipero could very well become a street of small shops, irregularly set back from the street. The height and density mechanisms negate the value of the land . . . are not sympathetic to the land. They don't take into consideration the fact that this is hillside. It sounds like whoever wrote the ordinance, wrote it for a flatlands country.

The setting up of condominiums or a nursing home on the large Handley property is precluded by these mechanisms . . . they are not workable on that land. That's been shown very clearly by Mr. Dahlstrand (a Carmel architect and former city councilman) in his drawings, and it should be obvious to anyone who can read figures and take a look at the property itself.

It's a very unfair kind of legislation because the kind of buildings that can be built would not be attractive . . . could not be attractive. There are freaky little tricks inserted in the law.

For example, requiring a turnaround driveway on a 4,000-foot lot and requiring that cars may not back out onto the street in that six-block area—in the whole Peninsula that would be the only area that a car can't back out into the street. These are tricky little things that have been put in to make it impossible to develop anything on those pieces of property.

I don't think that it is the function of the city to try to unnecessarily take from the property owners. I think this is a case of being unnecessarily devious in attempting to cut the value of the property.

Is that what you meant when you referred earlier to the reason for your resigning—because of the attitudes of the council?

Yes. I think that when, strangely enough, both Mrs. Arnold (Councilman Helen) and Mr. Strasburger used a pre-set term, it indicated of course to me that they had had substantial discussion, which is very normal in the operation of the Old Carmel group in the council today . . . and they both wanted to use this as a "symbol."

Governing by symbols is not a very attractive method of governing. When you take a piece of legislation that Mr. Strasburger said logically is bad—and there's no question that it's flawed and has bad uses and bad restrictions and unnecessary restrictions and unsympathetic restrictions—it is just a matter of attempting to cut the use of the land... to divert the use of the land that has been operating for 50 years in some cases, such as the lumberyard. The implication is that this is a punishing type of legislation as if to punish the people who have owned this property for so many years.

I find it disgusting. I don't want to be a part of this kind of thinking.

When our mayor and his two main supporters on the council put through this kind of legislation, I think it is time not to have a part of it; I don't want to sit there for the next 18 months and watch this kind of procedure.

Is there another example that comes to mind of specific legislation which has been proposed or adopted?

Several of the things that are in the works or that are being planned—the large house legislation, the proposed second kitchen legislation. That's being worked on in the planning commission. They are an indication of the fact that there seems to be a feeling that the council should be regulating all aspects of the residential area.

We are used to a planning commission that regulates the business area. It's probably the most regulated business area of any place of California. I'm glad it has been, because it has, over the last 50 years, developed into a charming, small, rather dense but very workable business district instead of the sprawling type of business district that most small cities have.

But, the residential area has been very much a part of the fantasy of Carmel. You see little clapboard houses hidden by nice vines. You see big houses next door to them. You see, cheek by jowl, things that are classic in their approach and things that are as fantastic—as the Moorish house up on Dolores Street with its domes. It has added up to a 95 per cent developed residential district that has a character and a look that is beautiful.

I don't think that the residents of Carmel tend to build things that are wrong . . . they tend to be right for the city, and if they're not right, they're hidden by vines or trees in a very short period. If our trees disappear we'd probably have to have an urban rebuilding or urban renewal situation.

The new problem is the attempt to regulate what kind of setbacks and overhangs and so forth to an even greater degree, to intensify the unfairness of many of our rulings. If, due to the slope of land, you have to have a garage underneath the house—even if nothing else is underneath the house but the garage—you then are counted as a two-story house and can only cover a smaller part of your property. Under the new proposed regulations, this becomes a part of the height involvement and will make building or remodeling on a good many of the properties very unlikely or unattractive.

The attempt to tell you how many people can live in your house is not a very Carmel approach. This has always been a "seacoast of Bohemia," as Jack London called it, and we've had a free, easy, casual, permissive attitude in this town. I don't like to see this creeping attempt to direct every aspect of the residential district, which I think our planning commission and certain of our council people seem to favor. Very soon, they will try to tell us what kind of breakfast cereal to eat.

The majority of the council was swept into office on the promise that it was going to "save Carmel" and represent the interests of the residents of Carmel primarily. Don't you think that's just what they're doing?

I think they're trying to transform Carmel. I don't think they're trying to save Carmel.

"Save Carmel" is a nice catchword. Certainly they want to save Carmel, as has every council and every planning commission since the city was founded 50 years ago.

But this present council feels that to save it they have to transform it.

Ocean Avenue, for instance, is an attractive street. I don't think there is any question about that.

But under our new planning ordinances, you couldn't build Ocean Avenue if it went down. The setbacks, the kinds of requirements for building in the business district lead to an entirely different look than the city has now.

The same thing apparently is going to be done to the residential district. The R-4 zone is an indication of a lack of understanding of what the figures mean that are included in the ordinance. They will not make for an attractive development in the R-4 area if it is ever developed for residential, because the very factors that govern an esthetically attractive basic architectural grammar—to use Louis Mumford's phrase—the grammar of the architecture is not possible under these laws.

So I don't feel that the present council is at all trying to save Carmel. I think they are trying to transform it into something quite different than it now is and something that never has existed.

Can you tell us what things there are that need to be done in Carmel which seem to be shoved aside because of the council's determination to adopt these new restrictive laws governing building and commerce in the commercial district as well as the residential district. Are there other



things that need to be done, in your opinion, and what are they?

There is a long list of things that haven't been accomplished. One of them is the need for a storage yard. We don't need a corporation yard. We need a storage yard for the public works department. We had an agreement with the owner of a piece of property for a long time, but we can't seem to get our legal department and his lawyer together. It's been six months and I think six months is far too long to take to negotiate a simple \$500-a-month lease for a continuing use of a piece of property that's been used for similar purposes over the years. But it would relieve our Forest Hill Park of that storage problem that has desecrated the Forest Theater and Forest Hill Park over the years, and make it possible for us to have a proper place for storage. That's one.

Another is to get Forest Hill Park rebuilt . . . to get it built. It's been accumulating debris over the years. It's now built up as far as it's going to go and it's time to get that park finished.

Another problem is the business of "significant buildings." Under our very restrictive zoning laws, we have the problem of ever replacing certain buildings in the town which we would hate to see either burned or in the case of an earthquake or something of that sort, ruined. Almost three years ago, when I was working on the planning commission, we gave the council a list of significant buildings. Nothing's ever been done with that list, because the significant buildings we could put our hands on most easily were in the commercial district and the council doesn't seem to want to define anything in the commercial district as good or able to be rebuilt or anything of that sort.

This lack of interest in defining significant buildings—plus the very difficult restrictions that we have—add up to a danger that we would be in peril of losing some of the buildings that have given Carmel its character.

Another area that needs attention is the problems with our urban forest. We have very good restrictions on tree cutting, tree care and things of that sort, and our forest is increasing considerably. We have many more trees than we had 10 years ago. Our forestry department and our forestry commission is to be commended.

But I think that there are solutions that we need to develop further in that field.

The other area that comes to mind is the problem of traffic on Scenic Road and the problem of handling people's physical needs on the beach and what we are doing with that—whether Scenic should be shut off to anything but foot traffic—that study is something that the council should be working on. I think the fact that a person has wheels doesn't necessarily mean that he can go wherever he wants to.

Do you think that Carmel is in permanent danger of being overrun by tourists or that the commercial district is going to expand and therefore threaten the quality of life for the residents of the city?

The commercial district hasn't expanded in all the years since the town formed. The R-4 district concept was to cut down commercial use. There is no intent and there has been no intent to expand the commercial district. Mayor Norberg constantly bemoans the fact that mom-and-pop grocery stores are disappearing. They have; they're not an economic fact of life anymore. Barbershops aren't a fact of life anymore. Many of the things that are "resident-oriented" businesses have changed as people have changed their methods of transportation and their use of things.

Grocery stores today either have to be able to support 75- to 100-car parking lots or they just can't compete with the kinds of grocery stores we have at the mouth of the Valley. The same thing is true of the discount drug stores and the hardware stores and things of that sort that require more parking spaces than Carmel should give to that kind of use.

With that kind of use pretty much restricted by the size of the city and the economics of it, then the business district doesn't have to be as big and it certainly is under no pressure to expand.

Carmel has a six-block-long main street that is undoubtedly the shortest main street of any town with 5,000 residents in the town and 15,000 around the town.

The business district is two blocks wide on each side of that main street. It's a small business district and it's very dense because it is so small. We don't have big parking lots like La Jolla, Santa Barbara and Laguna Beach and other cities, and I don't think you'd want those big parking lots.

Without the parking and without the sprawl of the convenience food type things and that sort of mess that most cities have at their periphery, we do not face any inundation of tourists. Certainly, the town gets crowded from time to time, but that is a small price to pay for the great things that the tourists do bring us during the course of the year.

It is difficult to find a place to park about 12 weekends a year. Otherwise, within five minutes, I can find a place to

park all year around. So parking isn't so difficult as people make it out to be. Of course, I like to walk a little bit, too.

What other activities will you be pursuing with your newfound leisure?

I don't know. I know that I've always enjoyed working with people in the music world. Whether I'll be asked to work again with the symphony I don't know, but I'd certainly welcome that. I have about 15 years of symphony board experience and it makes a pretty good beggar out of you. I guess that's one of the problems of symphonies. I think Admiral O'Donnell has done an absolutely superb job there in the last two years as president of the symphony board. He's done a job that's being recognized nationally.

I'm very interested in the new Festival Theatre proposed by Nick Zanides. I think that's a marvelous project and if I can help that in any way, I will.

I certainly will continue to be on the board of the museum (the Monterey Peninsula Museum of Art)—and perhaps be able to give them a little more help than I have been able to in the past.

I've always found plenty of things to do to keep busy.

Gathering of Way to meet at Scout hall

The Gathering of the Way, a non-denominational religious group led by the Rev. Charles Moore, will meet at the Boy Scout Hall at Eighth and Mission, in Carmel Sunday at 10:30 a.m. The usual format, a spiritual message by Moore followed by a Communion service, is open to the public.

Moore has a law degree from Stanford University and worked for the Santa Cruz County District Attorney's Office. He later was ordained a Roman Catholic priest. He worked at several Catholic churches in the area, including St. Francis Xavier in Seaside.



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CARMEL CHURCH SERVICES

All Saints' Episcopal Church

Daily: Morning Prayer at 8:45 a.m.; Holy Eucharists: Thursdays at 10:30 a.m.; Fridays at 7 a.m. Sundays: 8:00 (1928 BCP), 9:00 (contemporary church school) and 11:00 a.m., 5:30 p.m. Day School: Kindergarten through Grade 8.

9th and Dolores Street
624-3883

The Church of the Wayfarer

(A United Methodist Church)

Worship Sundays at 9:30 and 11:00 at this historic church. (Nursery Care for Children -- Church School 9:30 a.m.) Paul R. Woudenberg, Charles C. Anker, Ministers.

Lincoln and 7th

Carmel Presbyterian Church

Sunday Services: 8:30, 9:30 and 11:00 a.m. Church School, nursery thru adult, 9:30 a.m. Ministers: Deane E. Hendricks, Wayne Walker, William H. Welch.

Ocean and Junipero
624-3878

Christian Science Services

Sunday Services 11 a.m. and 5 p.m. Wednesday meeting 8 p.m. Sunday School at 11 a.m. Reading Room, Lincoln near Fifth. Open weekdays 10 a.m. to 5:30 p.m. Open Sundays and holidays 1:30-4:30 p.m.

Monte Verde St., north of Ocean Ave.
between 5th and 6th

Carmel Mission Basilica

Saturday Mass: 5:30 p.m. fulfills Sunday obligation. Sunday Masses: 7, 8, 9:30, 11, 12:30 and 5:30. Confessions: Saturday 3:30 to 5:30 and 8:00 to 8:30. Days before First Friday and Holy Days: 4:00 to 5:00 and 8:00 to 8:30. Mass at Big Sur, Saturday, 4:00 p.m.

Rio Road

Community Church of the Monterey Peninsula

Minister: Rev. Howard E. Bull. Organist, Mrs. Lou Mathew; Choir Director, Mrs. Margaret Swanson. Sunday services: 10:30 a.m.

Mile from Highway 1
Carmel Valley Road
624-8595

St. Philip's Lutheran Church

Services 9:00 a.m. Communion 1st Sunday each month, 10:15 a.m. Bible Study, weekly and monthly classes. Church School 10 a.m. Walter J. Vrudny, Pastor.

Carmel Valley Road
near Schulte Road
624-6766 or 624-0856
(MORNINGS)

'Youth Sunday' for Presbyterians

PRESBYTERIAN

Sunday is "Youth Sunday" at Carmel Presbyterian Church. The Summer Interns, a group of six college students who worked with the youth of the church, will lead the worship at all three services. Three perspectives on the past summer and the intern program will be offered by a church youth, a parent and an intern. There also will be a special children's sermon.

The Rev. William Welch, associate pastor, will deliver the sermon on Youth Sunday. Welch works with the church's educational programs and the church youth. His sermon topic is "Spiritual Grandchildren." The summer interns are

Robin Thompson of Chico State University; Laura Robinson of Wheaton College; Baynes Bank of the University of the Pacific; Michael Harbert of UC Santa Barbara, and Jeff Yuergler and Tim Searer, both from Westmont College.

CARMEL MISSION

Donations of fruit, vegetables and potted plants are needed for the Catholic Daughters of America plant booth at the upcoming Fiesta de San Carlos Borromeo on Sept. 24. For details on donations, phone Laura King at 624-1454.

"Christian Mysteries," one of the two courses on religion given by the Rev. Anton Morgenroth, con-

tinues on Wednesday from 10:30 to noon. "Miracle of Prayer" continues on Monday from 10:30 to noon. Both classes are in the school library. Morgenroth is a professor at the Seminary of St. Pius X in

sermon Sunday at 9:30 and 11 a.m. His topic is "How to Get Rich."

The soloist will be Ann Welchner, church choir director for the past four years. Mrs. Welchner has studied in Washington, D.C.,

Our Churches

Erlinger, Ky.

ALL SAINTS'

A beach picnic sponsored by the 20-40s Group is scheduled for Saturday at Pfeiffer State Beach in Big Sur. Parishioners planning to attend are asked to phone the church office at 624-3883.

The Rev. Walter Clarke, associate pastor will deliver the sermon Sunday at the 8, 9, and 11 a.m. services.

WAYFARER

The Rev. Dr. Paul R. Woudenberg will deliver the

and in Tokyo. She has appeared in several local theater musicals.

CHRISTIAN SCIENCE
"Mind" is the topic of Sunday's lesson-sermon. Services are conducted at 11 a.m. and 5 p.m. The Sunday school, for young people up to age 20, meets at 11 a.m.

COMMUNITY
Services will be conducted at 10:30 a.m. at the Community Church of the Monterey Peninsula. The minister is the Rev. Howard Bull.

Farrell's Touch

By the Rev. LARRY FARRELL

DEWOLF HOPPER used to declare: "There is no joy in Mudville, mighty Casey has struck out."

At Atlanta last night, as all America watched, mighty Rose struck out after a 44-game hitting streak, which broke Ty Cobb's and Wee Willie Keeler's record of 1897.

When the Cincinnati Reds third baseman, 37-year-old Pete Rose, was going for his 42nd, he said, "When I hear the National Anthem, I get goose pimples. Last year, I learned all the words—even the third verse. When it's over, I'm ready to go out and play ball."

O Lord, help us to do our job and to do it well no matter what we are pitched. If we can't make an occasional home run at least help us to get on first base.

We don't have a gallery of 52,000, but we know you are watching. And despite the "boos" from our family and friends, help us with a little coaching from the sidelines. (Editor's note: Father Farrell delivered this invocation to the Carmel Rotary Club on Aug. 2.)

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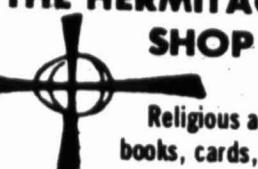
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Remember When?

50 years ago

From the *Pine Cone* Aug. 17, 1928

GOLDEN BOUGH RESCUED FROM FINANCIAL PERIL

Golden Bough Theatre's doors will remain open another year despite financial difficulties, it was announced Tuesday night when the theater guild promised a campaign to sell season tickets for next year.

Theater owner Edward Kuster will supervise the sale of 500 passes to raise a bare-bones season budget of \$3,000.

For the past two months, the playhouse has been unable to meet its expenses. The guild members have said they hope to provide enough support to make the theater self-supporting. If they fall short of their goal, the Golden Bough will be closed, members said.

Kuster said it is unlikely that this will happen since sales have been brisk and they are halfway to the goal.

"PINE CONE" ENDORSES HOOVER

The primary election Aug. 28 provides a clear choice of political philosophies and this newspaper endorses Herbert Hoover for the Republican nomination and will support Republican senatorial and congressional candidates in the November election.

There are three candidates in the supervisorial contest and if any one receives a majority of the votes, he will be elected. The *Pine Cone* endorses Major A. A. Caruthers of Monterey, a veteran of the Spanish-American War, Philippine insurrection and World War I. He is a man of dignified appearance, high character, fine family and most nearly represents Carmel's ideals.

SUNSET SCHOOL PLAYGROUND COMPLETE

The bell at Sunset School will ring again on Sept. 4 to greet Carmel students on their return. School room refurbishing has been under way this summer and students will find new oak tables and chairs in the third grade room, tinted woodwork in the first grade, new linoleum for the kitchen and a completed playground.

The playground will have a new director to promote and train athletes and the full-time singing teacher, Elizabeth Ayer, plans to organize a school orchestra.

LOCAL ANIMALS CARRY PLAGUE

County health officials have announced that the bubonic plague has been found in Peninsula rats and Carmel Valley squirrels though there have been no reports of residents contacting the disease.

Health officials have distributed phalium, a squirrel poison, to farmers and ranchers. It is being put on pearl barley throughout the county. However, this will have very little effect on plague carriers, officials said.

25 years ago

From the *Pine Cone*, Aug. 21, 1953

1928 HATTON CANYON HIGHWAY PLANS FOUND

A 1928 road plan that called for a Hatton Canyon highway was unearthed recently by City Clerk Peter Mawdsley.

City Planner Charles H. Cheney, nationally known at that time for Chicago and New York developments, had

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placed his signature on the highway route that is today advocated by the opponents of the proposed Carmel freeway.

The Carmel Planning Commission, at its meeting Wednesday, indicated it was pleased with the discovery of the plans and will inform the state highway department of the find.

Planning commissioners also are investigating the need for additional entrances and exits to the village if Father Junipero Serra is canonized.

EXTRA 'BARK FESTIVAL' EDITION

The special Bach Festival edition of the *Pine Cone* was greeted with smiles the other day in the Tuck Box.

A 7-year-old paperboy entered announcing the "Bark Festival edition" at each table. Smiles were creeping over everyone's faces and finally someone asked if this was all about puppy dogs. In a dignified, solemn manner, the boy replied, "No, music." Then he collected his money and walked out.

SEAL LEAVES HIGHLANDS FAMILY

The Highlands has lost its most popular resident. Ben, the adolescent seal who shared the home of Dr. and Mrs. Russell Williams, has returned to the sea.

Several months ago, he was accidentally hooked by a salmon fisherman then turned over to the Williams family to be nursed back to health.

The family said he became a pet and especially enjoyed stretching out in front of the fireplace in the evening. Besides enjoying their pool, the seal accompanied the family on Sunday drives in the car.

One night last week, Ben disappeared from the pool and his tail marks were traced through the trees to the water's edge.

10 years ago

From the *Pine Cone*, Aug. 22, 1968

NORBERG FIGHTS OFF-SHORE OIL DRILLING

Oil companies have received permits to explore for oil and natural gas off Monterey's coastline, according to Gunnar Norberg. The State Lands Commission will allow exploration until November, he said.

Norberg said he is proposing an amendment to the Public Resources Code that prohibits geophysical surveys of state lands considered sanctuaries. This would encompass an area three miles from the Monterey coastline out to sea and would protect the Carmel environment, he said.

This will be on the agenda of the next regular meeting of the City Council.

LOITERING ORDINANCE PROTEST AT THE PARK

A forum last Sunday at Devendorf Park attracted 250 people who voiced grievances over the city ordinance prohibiting loitering in the park.

In a show of hands, it was revealed that 50 per cent of the participants were Carmel residents. During the meeting, a call for Carmel officials to present the city's side of the issue was made, but no representative attended.

After two hours of discussion, Ann Parr, part owner of the Friar Tuck Bookstore, openly violated the ordinance by sitting on the grass. She was cited and bail was met by passing a hat among forum participants.

She plans to challenge the constitutionality of the law.

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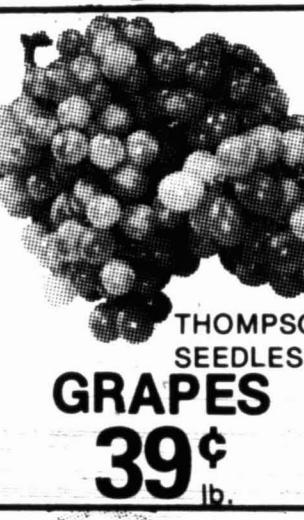
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THURSDAY-SATURDAY



Prep football sign-ups to begin on Saturday

Sign-ups for the varsity, junior varsity and frosh-soph football squads at Carmel High School are scheduled to start this weekend, according to head coach Frank Lynch.

All junior and senior football candidates should report to the high school gymnasium at 9 a.m. Saturday to be issued equipment.

Freshman and sophomore candidates should turn out at 9 a.m. on Monday. Players must bring shorts and cleats.

All players should have proof of physical exams,

insurance and parental consent with them in order to draw equipment, according to Lynch.

Varsity and frosh-soph teams are assured for the fall season, with the Mission Trail Athletic League board of managers to decide next whether to continue junior varsity football.

The first Carmel game will be the intrasquad scrimmage on Saturday, Sept. 9. The teams open on the road Friday, Sept. 15 against Salinas High School. Other opponents this season include Morro Bay (Sept. 23, away), San Lorenzo (Sept. 30, away), North Monterey County ((Oct. 7, home), Robert Louis Stevenson (Oct. 14, away), Gonzales (Oct. 14, away), Hollister (Oct. 28, home), Palma (Nov. 6, away), King City (Nov. 14, home), and Pacific Grove (Nov. 21, home).

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Charles Dunn marries fiance Andrea Wagner

NEWLYWEDS CHARLES Cooper Dunn of Carmel and the former Andrea Louise Wagner of Santa Barbara plan to establish their first permanent home in Milwaukee,



A MOVE TO the Midwest is in the plans of Andrea Wagner and Charles Dunn, married July 29 in Santa Barbara.

Wis., where Charles will begin medical school this month.

Charles and Andrea were married July 29 at the First Methodist Church of Santa Barbara. The Rev. James B. Butler, an associate minister, officiated.

Charles, a 1974 graduate of Carmel High School, received a bachelor's degree from UC Santa Barbara in June. He graduated with highest honors. Charles was a zoology major and a member of Lambda Chi Alpha. He will enroll now in the Medical College of Wisconsin at Milwaukee.

His parents are Mr. and Mrs. William W. Dunn of Carmel.

Andrea received her bachelor's degree in child development earlier this month from California State Polytechnic University at San Luis Obispo. A 1974 graduate of Santa Barbara High School, she spent two years in Costa Rica as an exchange student after her high school graduation.

She is the daughter of Mr. and Mrs. Dudley W. Wagner of Santa Barbara.

The bride asked Gayle Yamada of Santa Barbara to be her maid of honor at the wedding. The bridesmaids were Delia Dibble of San Luis Obispo, Eliza Saunders of Santa Barbara and Cindy Young of San Diego.

David Erwin of Carmel, one of Charles' fraternity brothers, served as the best man.

The groom's attendants were Robert A. Dunn of Carmel, his brother; William W. Dunn Jr. of Washington, D.C., also a brother; Peter Herzog of Tustin; and Brian Wagner of Santa Barbara, brother of the bride.

A champagne buffet reception for 250 followed the wedding ceremony.

Bell-Doolittle betrothal



WILLIAM GAUL Doolittle and Victoria Gay Bell, both of Carmel, have become engaged. The announcement was made by Mr. and Mrs. Richard W. Bell, parents of the bride-elect. The couple plan a wedding in October.

William, an investment counselor in Carmel, is the son of Mr. and Mrs. Burton M. Doolittle. The parents of both the bride- and groom-elect are long-time residents of Carmel.

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RESPONSIBLE Pine Cone staff member desires housesitting situation. References. Cindy 624-0162.

MIDDLE-AGED NURSE, non-smoker, wants sleeping room, would exchange for housesitting. References. Gladys Ropp, General Delivery, Carmel. 659-4774 after 6 p.m.

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STUDIO APARTMENT near downtown for one adult. No dogs. Utilities included. \$235 per month. First last, deposit and references. 1-427-3881, 624-8422.

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Misc. For Sale

OAK TABLE pedestal, 48" round, four leaves, \$450 or best offer. 625-0174 evenings.

STEREO CONSOLE record player, AM-FM radio. Danish walnut cabinet 41x17x28. Like new condition. \$69. 624-7011.

FOUR-BURNER Frigidaire electric cooktop, suitable for built-in kitchen, \$45. Lazy Boy swivel rocker, \$45. 625-3442.

SMALL ROUND TABLE, two padded yellow chairs, a set. Yellow coffee table; pair of twin beds. 624-3267.

QUEEN MATTRESS: Duck down cushioned core. \$400 new, will sell for \$100. Call 624-4817 after 6 p.m.

TWO 15-SPEED 25-lb. Peugeot mixte bikes, near-new, \$200 each; 20-lb. Bickerton portables, near-new, priced as above. REI panniers, \$25. 625-0880, 6-8 p.m.

GOLF CLUBS, woman's set, four woods, Ben Hogan; eight irons, MacGregor. 659-2026 between 5-8 p.m.

GOLF CLUBS, two nice sets, four woods and eight irons and bag. One set \$75, one \$60. 659-2026 between 5-8 p.m.

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Yard Sale

GIANT GARAGE SALE! Fund raising for non-profit CV chapter of the California Dressage Society. Ten families! Books, jewelry, clothes and furniture! Sunday, Aug. 20, 10-4. 21 Los Robles, Carmel Valley (Just off the Grade).

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COINS, STAMPS, MILITARY items, collectibles wanted. Blackburn and Blackburn, 625-2333.

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**Vacation
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VACATION RENTALS, PROPERTY management. lone Miller, San Carlos Agency, Box 4118, 624-2510 or 624-3846.

VACATION RENTALS, PROPERTY management. Barbara Wermuth-Carmel Realty Co., 624-6484.

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HUGE RUMMAGE SALE, Aug. 18 and 19, 10-3. Community Church of Monterey Peninsula, one mile up Carmel Valley Road.

RED CROSS BLOODMOBILE coming Sept. 7. New location—Crespi Hall, Carmel Mission, Rio Road and Lasuen Drive. 100th donors needed.

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Produce**

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Opportunities**

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CARMEL LADIES Imported Sportswear. Long established and low rent. Excellent net profit. \$50,000 plus inventory.

Special Notice**Special Notice****Construction of Family
Housing Units**

The United States Army intends to construct 560 family housing units at Fort Ord, California to provide housing for married military personnel assigned to or in the vicinity of that installation. Pursuant to Section 111 of Public Law 93-636, the Army will consider the acquisition by purchase of an equal or lesser number of existing privately-owned housing units which are vacant, complete for occupancy, and meet the Army's requirements. Such units must consist of not less than 50 units grouped contiguously to each other and be within rush hour commuting distance of one hour of Fort Ord. Proposals to sell must be submitted to the U.S. Army Engineer District, Sacramento, 650 Capitol Mall, Sacramento, California 95814 not later than 4:30 P.M. on 21 August 1978.

For additional information contact:

Real Estate Division
U.S. Army Engineer District, In Sacramento
(916) 440-2492 or 440-3448

Classified Ads**MINIMUM ORDER: 10 words**

1 TIME 45¢ WORD

2 TIMES 55¢ WORD

3 TIMES 65¢ WORD

4 TIMES 70¢ WORD

Each additional week: 15¢ per word

Ads run in BOTH

THE CARMEL PINE CONE

and

CARMEL VALLEY OUTLOOK

624-0162

Deadlines: Monday 5 p.m.



SALE BY OWNER

Spacious hilltop home in exclusive area. Two granite fireplaces, three bedrooms, three baths with ocean view, \$175,000. Owner will help finance. Call Mr. Higgins, 373-2996.

SALE BY OWNER

Spectacular panoramic views of Carmel Bay and Point Lobos from this 3,500-square-foot home. Four bedrooms, three baths, family room with wet bar, two fireplaces, beamed ceilings, top quality. \$239,000. Call Mr. Higgins, 373-2996.

SALE BY OWNER

Luxurious two- and three-bedroom adult living on a Monterey sunbelt plateau among the trees.

**ALL AMENITIES -- FROM \$80,900
FOR INFORMATION
CALL AGENT DAILY 649-4424**

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TO DESCRIBE THE FLAWLESS BEAUTY AND FLORAL SERENITY, FLOWING SO GRACEFULLY THROUGHOUT THIS HOME IN AGUA-JITO OAKS. FROM EVERY UN-EQUALLED ROOM, BRILLIANT FLORAL PATIOS GRACE THE EYE ... FROM THE SPACIOUS LIVING ROOM, TO THE SUNNY MORNING ROOM COMPLÉTE WITH WET BAR, TO THE ELEGANTLY PAPERED FORMAL DINING ROOM WITH MAGNIFICENT BUILT-IN CHINA CABINET ... DOWN THE WIDE HALLWAY FEATURING LINEN CLOSETS, AND INTO TWO "OUT OF THIS WORLD" DOUBLE SINK BATHS, THE MASTER, ENJOYING A DRESSING ROOM AND DEEP WALK-IN CLOSET! EACH OF THE TWO MAGNIFICENT BEDROOMS, PERFECTLY BLENDS ELEGANCE, TASTE AND TOTAL BEAUTY! \$189,500!

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WHICH IS RENOWNED FOR ITS SPA-CIOUS CUSTOM-BUILT HOMES, YOU'LL DISCOVER THIS LOVELY HOME WITH A LIVING ROOM INCOR-PORATING ITS OWN GARDEN ATRIUM! TWO BEDROOMS, TWO BATHS, OF COURSE, EACH ELEGANT AND ROOMY, PLUS A PRIVATE EN-TRANCE LEADS TO A GUEST SLEEP-ING LOFT! THIS AREA'S UNMATCHED AND THE HOMES' UNEQUALLED! \$195,000!

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A charming little house with large rooms, two bedrooms, one bath, but a pretty one. House completely renovated and decorated. Located in upper Pebble Beach.

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THE VILLAGE REALTY**Hatton Fields Estate**

Charming old estate located on approximately one and one-half acres. Views of Point Lobos, Carmel Bay and the Fish Ranch. Over 3,000 square feet of living space with two bedrooms, music room, maid's quarters, guest addition and four and one-half baths. Needs some cosmetic attention.

\$295,000

For viewing and further details call:

649-6860

**SING IN THE
SUNSHINE**

Yes, there is a sunny exposure in the Del Monte Forest. Three bedrooms, two and one-half baths, large family room. Water views from a reverse plan.

\$188,500

Would you believe, two large home sites in the warmest area of Pebble Beach. Prime locations in the largest estate area.

• \$135,000 and \$175,000

So your sights are set high. How about 470-foot ocean-front property at sunny Ft. Pierce, Florida. Suitable for motel or condominiums.

\$500,000

exclusive residential property specialists
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APPOINTMENT 625-3500 PINE INN CARMEL

If you seek privacy and country living, 3250 square feet of it, we have your home in Carmel Valley on Los Laureles Grade. Two and one-half acres completely fenced with room for horses. A dream kitchen, four bedrooms, three baths, den/playroom, workshop and double car garage -- even a nice spot for a pool. Don't miss this at \$235,000.

Monterey condo, two-bedroom, one-and-one-half-bath with pool, low maintenance, private patio, carport. Call for an appointment.

Immaculate home in the sunbelt of Carmel. Three-bedroom, den, two baths, formal dining room, beautifully landscaped and fenced. Walk to shopping. Don't wait. \$110,000.

Super Carmel cottage with a delightful gourmet kitchen. Add to this a stone terrace fenced with brick for privacy. Hardwood floors, plastered walls and exceptional maintenance make this home a delightful buy at \$125,000.



Red, White & Blue, Inc.
Junipero above 5th

625-3550

Seaside Office, Fremont Blvd. 899-2404
Pacific Grove Office, David at Forest 649-0848

Prettier than its picture

13 Victoria Vale, Monterey

Somehow the "camera" just wasn't able to capture the dramatic beauty of this three-bedroom, two-and-one-half-bath multi-level designer home. But your own keen "eyes" will pick up on every elegant detail as well as the extensive use of glass and redwood, high ceilings, gorgeous parquet floors, Riviera blinds and marvelous bay and city views. AND the assumable loan plus owner financial assistance will make your eyes light up for sure! Call for an appointment and see for yourself!



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Open Sunday



3549 LAZARRO DRIVE \$147,500

Just plain charm best typifies this recently refurbished home in one of Carmel's best neighborhoods. The split bedroom arrangement could meet that "special" family requirement. A large living-dining room combination plus oversized, landscaped grounds, make this "new-on-the-market" home a rare find! View it Sunday from 2-5. Reduced from \$155,000!



3111 MIDDLE RANCH RD., PB \$153,000

This lovely family home was designed by Comstock Associates in the best Post-Adobe tradition. Situated in a quiet residential area on a large wooded lot near the ocean and Spyglass. Open beams with rough wood surface throughout. Completely fenced for privacy -- backs onto greenbelt. Living room and family room open onto large rear deck. Hand-cut brick floors abound. Three bedrooms, two baths. Come by Sunday, 2-5.

JAY HOPKINS & ASSOCIATES REALTORS

CARMEL, Mission near 4th 625-1233
PACIFIC GROVE, 1213 Forest Ave. 649-6121
CARMEL VALLEY, 40 W. C.V. Rd. 659-2212

Members of Carmel and Monterey Multiple Listing Services

3 Bedrooms, South of Ocean, \$115,000

The house is an almost level walk to town. It has 2 baths, in fact one bedroom and bath could make a separate rental. There's an interesting central room with large skylight. It's an unusual Carmel cottage in a fine Carmel neighborhood.

2 Bedrooms, 2 Baths, 2 Lots, \$137,500

This is a really charming, English-style home with oak floors, French doors, brick patios, a bay window, outdoor BBQ with electric Rotisserie, fruit trees, breakfast nook, real plaster interior, shake roof, and much, much more. It's in a sunny part of town and it's excellent value at \$137,500, which is very little more than land value alone.

3 Bedrooms, 2 Baths, Mid-Valley, \$147,500

The home is on a level acre on Schulte Road. It has city water for domestic use and a well for the grounds and many fruit trees. The house is large and the kitchen is completely fenced, making it good for horses. It's an excellent, moderately-priced family home in a rural setting, yet it is near schools and shopping.

Carmel - Close-In 4 Bedrooms, 2 Baths

A neat, clean, solid 4-bedroom, 2-bath home, with completely enclosed large patio, only 3 blocks out of the Carmel business district. Three of the bedrooms have outside entrances. Freshly painted inside and out, and you can move right in, just bring your furniture (except for stove, refrigerator, washer and dryer -- which are already in the house). Price: \$167,500.

2 Bedrooms, 2 1/2 Baths, Carmel Knolls, \$169,000

And a really super opportunity it IS. Two stories, dining room, den, sauna, built-ins plus two refrigerators, ice maker, washer, dryer, bar, carpeting, massive stone fireplace in large living room, double garage, and much much more. All this for \$169,000. Exclusive.

3 Bedrooms, Den, 3 Baths, Outstanding View & Value

A beautiful, architect-designed home on over an acre in exclusive Rancho Mar Monte. One of the best views in the Carmel area. Large rooms, den with fireplace, breakfast room, large dining area, extensive, easy-care landscaping. One bedroom and bath are quite separate from the other rooms. \$298,000.

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Carmel

Our cheerful, sunny, well-cared-for cottage in quiet neighborhood, south of Ocean Avenue. Enjoyable walk to Village and beach. Solidly constructed three-bedroom, two-bath, fireplace, porch and patio, amid colorful, low-maintenance planting. Ideal for small family or modest retirement or second home. \$138,000.

624-9168

RENTAL

Small immaculate, unfurnished, two-bedroom house close to shops, yet very quiet location. Lease at \$475 per month. First, last and cleaning. Call Mr. Bayne.

FOR LEASE

Office and shop space, from \$.75 to \$1.25 per square foot. Call Burchell.

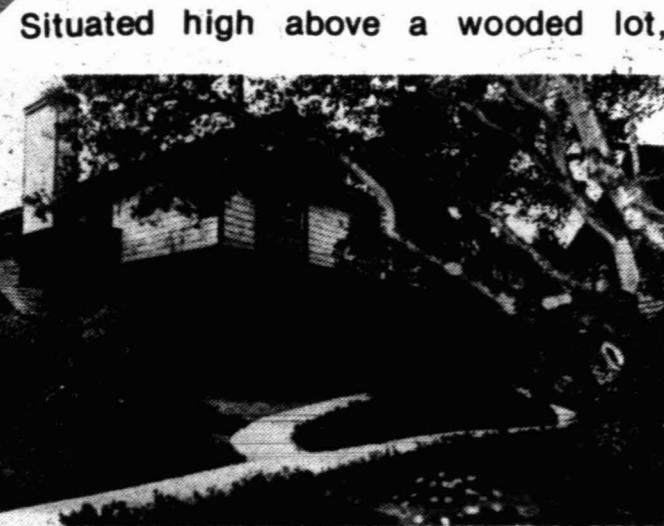
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Pine Cone**Real Estate Classifieds Get Results****Beautiful Pebble Beach Setting**

Situated high above a wooded lot,

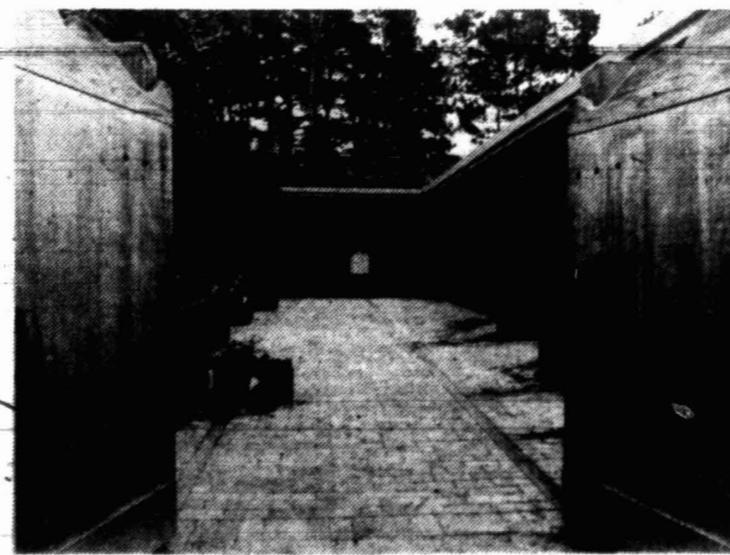
affording lovely views, we are proud to present our newest listing in Pebble Beach. This two-year-young home offers huge living room with massive beam ceilings, bookshelves galore, large formal dining room, a bright ceramic-tiled kitchen, lovely comar bathrooms, three bedrooms plus family room. This beautiful custom-built home features extensive use of ceramic tile and is truly a lovely home for the exceptionally good price of \$167,500 -- presently rented at \$750 monthly.

**Quiet Excellence
in Monterey's Sunbelt**

Elegant and charming, quiet and serene is our newest condominium listing in Monterey Woods. This delightful townhouse has two bedrooms, two and one-half baths and a den with wet bar, and is beautifully carpeted throughout. A large sunny deck surrounded by lovely oaks is reached through sliding doors off the den, and a quiet aggregate patio adjoins the spacious living room. Exquisite Italian tile enhances the floor in the entry and kitchen. For your outdoor pleasure, there is a tennis court, swimming pool, and jacuzzi. In addition, a community room with fully equipped kitchen for your large parties. Hurry to see -- this won't last long! \$122,900.

A Jewel in Pebble Beach

Situated on a three-quarter acre tree-studded site in a prime location off Viscaino, quiet and serene, with a little view of Pt. Lobos. This fine home is just the right size, approximately 2000 square feet, quality constructed and architect-designed about four years ago. There are three bedrooms, two and one-half baths, a family room, cozy living room plus a separate dining room. The floors are hardwood, the kitchen tiled and very functional, the roof is shake, there is a two-and-one-half-car garage big enough for two large cars plus a workshop, a huge redwood deck off the dining room and a very private courtyard leading to the double front doors. Owners are leaving the area -- this is an excellent value -- an opportunity at \$185,000. This fine property is new on the market -- be one of the first viewers by calling immediately for a showing.

**Herma Smith Curtis****REAL ESTATE**

Junipero at 5th, Carmel

624-0176

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2 brand new houses located near Mid-Valley Shopping Center. Find a friend and live next door to each other. Call us, we would be delighted to tell you more. \$187,500 — \$179,500.

Donna Dougherty Real Estate

Lincoln & 7th, P.O. Box 1067, Carmel

625-1113

**Stunning Pebble Beach home
features sunlit fountain court**

OPEN DAILY, 1-6 P.M.

4114 El Bosque
Pebble Beach

Living, dining and master bedrooms open onto enclosed fountain courtyard with brick patio, reflecting pool and delightful English garden.

Located near the Hill Gate in a secluded area of the Del Monte Forest (within the 17-Mile Drive), each window of this handsome home frames a beautiful forest view.

Excellent floor plan offers rich, mahogany panelled separate dining room and over-sized living room with open beam ceiling and two-way fireplace; two large, airy bedrooms; two baths and spacious kitchen.

Gleaming hardwood floors, coordinated wall coverings and custom window treatment throughout. Immaculate, move-in condition.

Call 624-6632 for security gate clearance. Offered for sale by the Mallers, owners.

\$143,500

Charming Old Adobe in Beautiful La Rancheria

Situated on almost two oak-studded acres in Carmel Valley -- this lovely old adobe features a redwood interior with open beam ceilings, three bedrooms, three baths, two fireplaces (one in master bedroom), brick floor dining room, large slate patio with built-in barbecue, fenced corral, old barn ...

PLUS

... a 455-square-foot guest house complete with its own bath and kitchen.

\$195,000

For details, call

649-6860



Swimming, Anyone?

The Monterey Peninsula traditionally enjoys its summer weather in the fall ... and it's the perfect time to enjoy a gorgeous swimming pool by the side of a luxurious home of French provincial design in Pebble Beach, close to Del Monte Lodge. You'll find the pool with its extensive decking to be an ideal spot for outdoor entertaining ... and when winter comes, you and your guests can move indoors to the large living room, family room, library and formal dining room. All this plus three bedrooms, four and one-half baths, and THREE fireplaces. Well priced for this coveted area at \$495,000.

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ASSOCIATES**

REALTORS -- 624-8525
MISSION NEAR SEVENTH • CARMEL

Coastal View Lot

A six-acre parcel located above Highway One. Expansive ocean view sites from which to choose for building a home out of view of the highway to satisfy the policy of the Coastal Commission. A good investment for the future at \$115,000.

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CARMEL MULTIPLE LISTING MEMBER

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near 6th
624-1266

P.O. Box 5478, Carmel

Ocean Ave.
at Monte Verde
624-3887

CARMEL VIEWS

From the highest point in CARMEL VIEWS you'll have magnificent, panoramic views of Point Lobos and the Fish Ranch from every room in this dramatic new three-bedroom, three-and-one-half-bath home on Outlook Court. It's the best built, best view, best priced house in the area ... and it's always sunny! See it anytime. Call Carmel by the Sea Realty at 625-2959 or 625-0621.

\$210,000

WEEKEND OPEN HOUSE 1-5

Carmel by the Sea Realty
DOLORES & FIFTH
Next to the Post Office Parking Lot
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* Del Mesa and Hacienda our specialty.
Also Riverwood sales and rentals.

Riverwood

Two-bedroom, two-bath, dining area, protected patio, single car garage, tennis, swimming pool, walk to shopping. By appointment. \$92,500.

James Foster
REALTOR

and Associates:
Don McLean, Marjorie Pittman, John Kvenild,
Harold Barry, Bud Leedom
Carmel Rancho Shopping Center
624-2789

JUST LISTED! Attractive redwood shingled home on almost three-quarters of an acre in Josselyn Canyon. A great home for those who enjoy pines, oaks, ferns and other indigenous plants in their natural setting; and an attached large redwood greenhouse for care of exotic and delicate plants. This delightful home features a stained-glass window by Don Cruz, step-down family room with fireplace, dining room, living room, study, two bedrooms and one bath. A completely private redwood tub is located on the rear redwood deck in a woodsy setting. Circular driveway plus double carport provide excellent off-street parking. A must see at \$89,500!

OPEN HOUSE
Sunday 1-4 p.m.
1166 Josselyn Canyon Rd.

WE INVITE YOUR OFFERS on these fine Monterey homes. The time to buy is now!

1. **TREE TOP HOME.** Split-level architect-designed shingle rustic modern with view of Monterey Bay. All redwood interior, open beams throughout; massive stone fireplace. Two bedrooms, two baths, den. Handsome decking built around the trees. Just two and one-half years old. For the young executive! \$119,500.
631 Grace Street, Monterey
OPEN HOUSE SUNDAY 1-5 P.M.
2. **PETERS GATE CONTEMPORARY** and featured in "House Beautiful." Architect-designed and deluxe in every way. An adult home with one large master bedroom, spacious and charming living room featuring a striking copper and Carmel stone fireplace AND a complete Guest Apartment below with fireplace and kitchen. Exciting! \$169,500.



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Investment Carmel home

Charming home south of Ocean with two separate living units. Inside has been extensively refurbished. Outside has kept the rustic look that's hard to duplicate. Home comes partially furnished at \$175,000.

Surf, Sea Otters & Sand

OPEN SATURDAY and SUNDAY
12-5 P.M.

A magnificent view of Point Lobos, Carmel River and Monastery Beaches is yours from this elegant refurbished Monterey Colonial-style home. It's south of Ocean, very close to both town and beaches. Guests entering will be impressed by the brick patio at the entry, the mature plantings, the tranquility. Inside, the gourmet kitchen with most modern of conveniences is on your right; in front your eyes traverse the hardwood floors, notice the beamed ceiling, and admire the expansive view of the ocean framed by the picture windows. To your left are the upstairs bedrooms and baths, tastefully and completely redecorated to charm the most particular of owners. Downstairs are complete guest quarters, bath, sitting room and bedroom. Only your personal inspection this weekend can adequately convey the warmth, charm, and beauty of this lovely home, ready for you. The address is 2848 Santa Lucia, the SW corner of Dolores and Santa Lucia. Offered at \$236,000.

Carmel Point \$159,000

A few short steps to Carmel River beach in one of the most exclusive areas of Carmel. This two-bedroom home has an extra feature of a heated swimming pool.

Charming, well tended

One-bedroom, one-bath home in Pacific Grove. Three blocks to center of town. This package of plentiful possibilities is offered at \$58,500.

Not a peek of blue ...

but the broadest spectrum of sea, sand and sunsets. Approximately one-quarter acre of splendid private gardens. Five bedrooms, four baths, large living room. If privacy on Scenic Avenue with all the white sand and views from Point Lobos to Pebble Beach is what you've been looking for, it's available now at \$475,000.

Vacation Rentals

Prime locations, Carmel and Pebble Beach, by the weekend, week or month.

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REALTY**

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PEBBLE BEACH VILLA

Situated on five acres, this impressive estate is adorned by beautiful formal gardens, making it one of the most majestic properties available on the Monterey Peninsula. This stately Mediterranean home has connecting master suites with ocean view, separate suite with fireplace, complete guest wing with two suites and separate entry. Living room is graced with french doors to patio, fireplace and vaulted ceiling. Large formal dining room; panelled library; expansive kitchen with large household in mind; separate family dining area and lots of storage space. Servant's quarters. Enclosed courtyard and long tree-lined drive add to the majesty of this estate. \$750,000. Call Dick Collins at 624-5378.

ENGLISH TUDOR ESTATE

Distinctive English Tudor home situated on two full acres in an exceptionally choice Pebble Beach area overlooking Point Lobos and Carmel Bay. Breathtaking white water views from most of its numerous rooms make this one of the most desirable properties on the Peninsula. Gracious living in baronial proportions. Five bedrooms, four baths. Priced at \$895,000. Call Ralph Willson at 624-5378.

CARMEL STONE -- PEBBLE BEACH

Lovely Carmel stone five-bedroom, five-and-one-half-bath home in a beautifully landscaped location. Living room has fireplace, as does the great family room with its towering vaulted ceiling. Formal dining room, attractive kitchen with beautiful cabinetry, separate office or game room with adjoining steam bath, hardwood floors throughout. Offered at \$485,000. Call Buck Bemis at 624-5378.

COUNTRY LIVING

Yet just a short walk from this aristocratic Gardner Daily home will take you to the Lodge at Pebble Beach. Three bedrooms, four baths; library; lovely bright breakfast room; spacious kitchen with huge pantry. Loggia off patio. Separate baths and wardrobed in master suite. Office or additional bedroom; random planking oak floors; skylights. Situated on 1.45 acres. Landscaped by Church and replete with two-bedroom, two-bath guest house. \$495,000. Call Ruth Winslow or Dick Collins at 624-5378.

For more information call the
Pebble Beach Office at 624-5378.

CARMEL POINT NEW LISTING

A Carmel Beach home, just one-half block from the ocean. Two-bedroom, one-bath, heated pool. This will not last long at the price of \$159,000. Call for appointment to see and submit your offer.

CARMEL HOME

One-bedroom, one-bath with deck where you can see the ocean. This home would be ideal for a retreat and would be an excellent investment. Price is realistic at \$98,500.

PEBBLE BEACH

Located in the sunny area is this nice three-bedroom, two-bath home with double carport. Loads of privacy for those desiring or needing it. Ready for immediate occupancy. Priced to sell at \$115,000.

COMMERCIAL LEASES

Assume long-term lease in one of Carmel's newest courts. Approximately 250 square feet. Rent \$285.00. Price of \$1750 includes track lighting, carpets and display case.

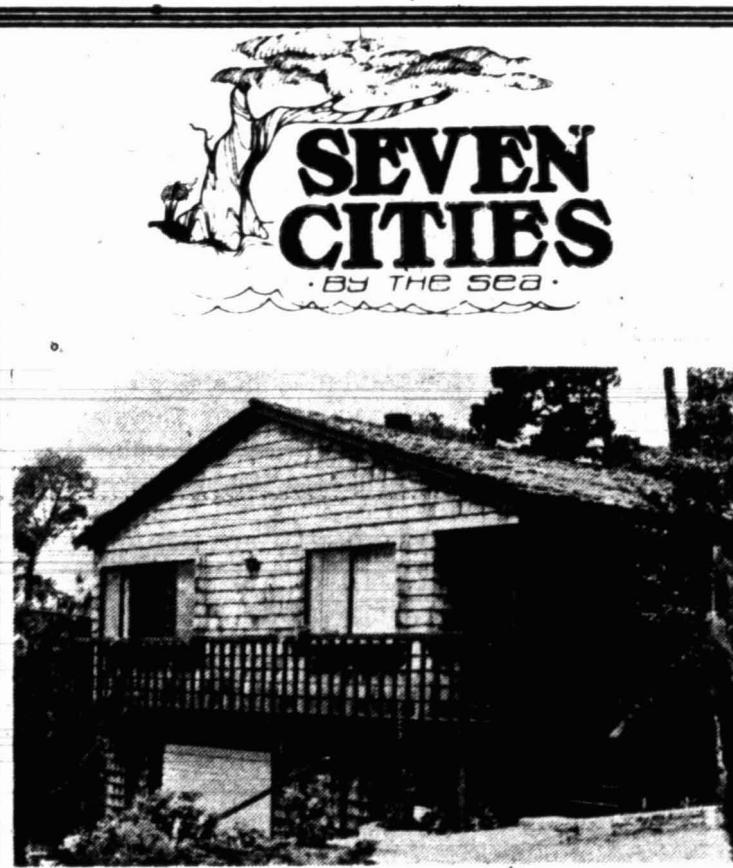
600 square feet available on San Carlos between 5th and 6th Street to street court.

CARMEL ASSOCIATES

P.O. Box 3262
Carmel, 93921

San Carlos & 7th
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home-town newspaper



Carmel-by-the-Sea

Monte Verde and Third (northeast corner) -- 1750 square feet, five and one-half years old, three bedrooms, living room, dining room, family room and three baths, with minimum-care yard. Family room is on separate level with its own bath and would make an excellent guest or teenage accommodation. There are "Wee" water views and the house is within walking distance to town, post office and beach. Immaculate condition, ready for occupancy and priced to sell. Compare with others, and you'll agree it can't be matched for value. \$159,500.

780 Munras Ave.
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375-2273

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624-7711

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Carmel-by-the-Sea
624-3829

WE'VE GOT ANOTHER ONE FOR YOU!

Be the first to see this charming home south of Ocean Avenue on Forest Road. This home features a spacious living room with beam ceilings, fireplace and bookcases, a completely remodeled kitchen with dining space; two bedrooms and two baths. This charming cottage is newly decorated in the most tasteful manner. Two brick patios with large oaks and very private Carmel garden. A single garage too. Call to see it today. This won't last. \$155,000.

10-ACRE ROCKY POINT ESTATE

(NEW LISTING)

Redwood and glass two-level home sitting high above the Pacific Ocean with one of the most spectacular views in the world. This seven-year-old home has four bedrooms and three baths and large wrap around decks. Also a horse corral. A unique property that could not be built today. Shown by appointment only. \$325,000. Call today.

VIEW! VIEW! VIEW! HIGH MEADOW

Be minutes to anywhere on the Peninsula in this brand new home with fantastic Point Lobos and mountain view. Formal dining room, high ceilings, large airy rooms and massive master bedroom suite with fireplace. \$255,000.

RANCHO RIO VISTA

Custom-built redwood and glass contemporary in private woodsy setting. Three bedrooms and two baths on three levels. Large sunny deck ... Located on an acre in beautiful Rancho Rio Vista and only \$159,500. See it today. Owner wants offers!

NEW LISTING WALK TO TOWN

Have your cake and eat it too. Live on a quiet wooded street four blocks from town, in one of the nicest two-bedroom, one-bath cottages. Enjoy a large ~~we did it again!~~ ^{1/2} acre. Dine in the coz ~~built-in~~ ^{sunroom} cabinet, plus ~~we did it again!~~ ^{SOLO} ~~as a built-in~~ eating nook. The lot is 55x100 (all fenced) with lots of privacy. This cottage won't last at the low price of \$108,000. Call for an appointment. Ask for Jeanine.



8th and San Carlos • Carmel
Mailing Address, P.O. Box 1655

PHONE 624-5656

CHRISTOPHER BOCK



We have moved our sign . . .

Just a few weeks ago, our Carmel Office moved into brand new quarters on San Carlos Avenue between 7th and 8th, on the west side. That's where you'll find us and we hope you will, but meanwhile our "For Sale" signs continue to dot the landscape in Carmel, Carmel Valley, Pebble Beach, Monterey and Pacific Grove.

Actually, we feel like we have moved from

this . . .



to this . . .



but that's really an exaggeration. Still, our new offices are quite splendid with broad windows facing the street, three rising levels of desk space for our sales people, a very private conference room, file room, copy room and other amenities like a wee kitchenette and a unisex bathroom. Oh yes, and a modestly dramatic mezzanine office where our group leader holds sway.

Our new building is a valuable addition to Carmel, a sizeable office complex with lawyers, accountants, an art gallery and several other tenants sharing the comfort and efficiency of well-designed new facilities.

We have something special for you when you come in: your own copy of our exclusive "Real Estate Guide to Carmel . . . an irreverent manual for the irresolute buyer". Like Carmel itself, it's a curious blend of fact and fancy. It will amuse you and inform you, and there's even a genuinely accurate map to help you find your way. But come soon; the supply is limited.

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Lines from Lois

**Carmel Valley
Golf and Country Club**

A restful atmosphere of tasteful elegance pervades the meticulously maintained 4,500-square-foot interior of this two-story, redwood, shake-roofed home on a hillside acre with golf course and hill view, also with indoor and outdoor living harmoniously related by window walls opening to spacious decks and a walled patio with a fountain and graceful, nightlighted oaks.

From the atrium entrance, a hallway with powder room and bar leads to the lovely living room graced by manteled fireplace, beamed ceiling and random plank floors.

The gracious dining area opens to the patio, also to the gourmet kitchen distinguished by handsome tilework as well as a wealth of counters and cabinets, the latter also a feature of the adjacent laundry room.

Panelling enriches the library with fireplace, television and stereo cabinets. Master bedroom and compartmented bath/dressing area with a sauna, also another bedroom and bath suite, complete the upper story. A curving stairway leads to the lower floor with two more bedroom-and-bath suites and large hobby/workshop area. Double garage with electric door control and easy-care landscaping increase livability in this impressive property. \$485,000.

Lois Reuk & Associates
Real Estate By The Sea

Junipero near Fifth
P.O. Box 5367, Carmel, CA. 93921
PHONE 624-1593 ANYTIME



CARTOONIST Gus Arriola and his wife, Frances, clad in a white caftan, came to the party. Gus presided over the pot of "Gordo's Beans." (Michael Stang photos)

SPCA fiestagoers bask in warm Valley sun

Benefit at River Ranch

IT WAS perfect fiesta weather—the sky was clear and the temperature was warm. And an estimated 120 people came to River Ranch in Carmel Valley to savor the chiles relleno, Troia's sausage and "Gordo's Beans," prepared by cartoonist Gus Arriola of Carmel.

Will and Mary Shaw were the hosts for the fiesta. All in all, it was a success. The fiesta was a benefit staged by the auxiliary of the Monterey County Society for the Prevention of Cruelty to Animals. The \$1,600 profit will go to the SPCA, said Lisa Bradburn of the auxiliary.

Bob Tuttle officiated at the fiesta barbecue.



HOSTESS MARY SHAW lingered near the barbecue where grillmaster Bob Tuttle officiated. Mary and her husband, Will, live at River Ranch, site of the benefit fiesta for the Monterey County SPCA.

AUGUST 24, 25 & 26
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We invite you to make an appointment with our senior buyer and appraiser, Mr. Thomas Wolfe, who will be in our Carmel salon, Thursday through Saturday, August 24, 25 and 26.

Mr. Wolfe will advise you, at no cost or obligation, regarding the most advantageous disposal of unwanted jewels, whether a single piece or an entire collection.

For an appointment, please call 624-0858

*Laykin et Cie
at J. Magnin*

Ocean at Junipero

Planners take new assignments

Robert Stephenson, chairman of the Carmel Planning Commission, named four subcommittee chairmen at the July 26 commission meeting.

The subcommittee chairmen are: Eileen Thompson, land use and

zoning; Sandy Swain, design review; Arthur Mertens, planning and conservation, and Dr. Manfred Prescott, traffic and circulation.

The land use committee studies and reports on use permit applications. It also hears appeals on decisions

made by the building inspector. Other committee members are Leslie Gross and Dr. Donald Davidson.

Building and site development plans are reviewed by the design review committee. It also studies sign applications. Its other committee members are Gross and Stephenson.

The planning and conservation committee reviews the city's general plan.

Thompson and Gross are the other members of that committee. It has not met in almost four years, according to Planning Director Robert Griggs.

Traffic routes and street signs are reviewed by the traffic and circulations committee. Mertens is the other planning commission representative to this committee.

Public Notice

NOTICE TO CREDITORS LEGAL NOTICE OF INTENTION TO SELL

Notice is given pursuant to California Commercial Code No. 6107 that Joyce Hansen of Carmel, California, is about to sell, transfer and assign the business and personal property of the Song of Siam Gift Shop, located in the Carmel Plaza, Carmel, California, to Ronnie Cushman of Walnut Creek, California.

Within three years past, so far as known to Transferees, Transferor has used only her personal name and the business name Song of Siam and only the business address. The Bulk

Transfer will be consummated on or after Oct. 1, 1978 at the office of Tod Cox Broker, Dolores and 7th, Carmel, Ca. Mailing: Box 7108, Carmel.

S-Joyce Hansen
Transferor
S-Ronnie Cushman
Transferee

Dates of Publication:
Aug. 17, 1978

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